

Entry Form (Type or Print)

Name _____

Address _____

City/State/Zip _____

Telephone _____

Mobile _____

Email _____

1. Title or Subject: _____

Medium: _____

Frame Size (H" x W"): _____

Price or NFS: _____

Value (if NFS): _____

Collaboration :(list all names) _____

2. Title or Subject: _____

Medium: _____

Frame Size (H" x W") _____

Price or NFS: _____

Value (if NFS): _____

Collaboration :(list all names) _____

3. Title or Subject: _____

Medium: _____

Frame Size(H" x W"): _____

Price or NFS: _____

Value (if NFS): _____

Collaboration :(list all names) _____

CHIPOLA COLLEGE, CHIPOLA REGIONAL ARTS ASSOCIATION, THE ARTISTS GUILD OF NORTHWEST FLORIDA, INC., AND AFFILIATED ENTITIES, GENERAL RELEASE, HOLD HARMLESS AND INDEMNIFICATION AGREEMENT

For and in consideration of Sunday Afternoon with the Arts, Chipola College, Chipola Regional Arts Association, (CRAA) The Artists Guild of Northwest Florida, Inc., a Florida 501(c)(3) not for profit corporation, and all other participating entities, exhibiting my art and for other good and valuable consideration the receipt and sufficiency of which I hereby acknowledge, I do hereby Covenant and Agree to fully Release and to Indemnify and Hold Harmless, Chipola College, CRAA, Sunday Afternoon with the Arts; The Artists Guild of Northwest Florida, Inc., each of their Officers, Directors, Board Members, Employees, Volunteers, Agents and every legal entity or individual where my art is exhibited, and its Officers, Directors, Board Members, Employees, Volunteers and Agents from any and all damages to my Art including but not limited to any injury or damage to my Art and any and all loss, theft or destruction of my art without regard to the actual cause or injury of the loss or destruction of my art for any reason by any person.

I further Covenant and agree that this Indemnification and Hold Harmless Agreement includes but is not limited to all actual attorney's fees; actual costs, claims; judgments or demands of any type or kind including without limitation, claims

lawsuits, costs of litigation or costs or demands arising from injuries to third parties or to my Art including the complete destruction, damage to, or theft of, my Art without regard to the cause of such damage, destruction or theft of said Art which is owned and exhibited by me.

I further Covenant and agree that I am of legal age and capacity to execute this General Release, Hold Harmless and Indemnification Agreement which shall be binding on my heirs and assigns; that I have had the opportunity to have this General Release, Hold Harmless and Indemnification Agreement explained to me by the Attorney of my choice prior to my executing this Agreement. I Covenant and agree that I fully understand each and every provision of this Agreement and that I have not relied in any way on any representation made to me by any person or persons acting for and on behalf of The Artists Guild of Northwest Florida, Inc., relating to this Agreement prior to my executing this Agreement. This General Release, Hold Harmless and Indemnification Agreement shall remain in full force and effect until canceled by either party in writing.

Signed and dated this ____ day of _____ 2014 at _____.

ARTIST/OWNER

ACCEPTED

BY _____

THE ARTISTS GUILD OF NORTHWEST FLORIDA, INC. this ____ day of _____ 2014.

10th Annual



Entry Form

Exhibit Calendar

Entries must be postmarked by

September 19, 2014

Deliver art to Chipola Cultural Center:

3056 College St., Marianna, Florida 32447

October 30

9AM to 11AM or 4PM to 6PM

Exhibit Opens:

November 2

Exhibit Reception:

November 2, 1-4 P.M.

TAG Annual Meeting and Gallery Walk

November 8, 9 A.M. - 12 Noon

Exhibit Closes: November 8 at 12 Noon

Pick-up your Art:

November 8

12 Noon until 4 PM

The Artists Guild of Northwest Florida, Inc.

In partnership with

Chipola Regional Arts Association

&

Chipola College

Exhibit Guidelines

Eligibility: The "Sunday Afternoon with the Arts" (SAA) Exhibit is open to all artists 18 years or older. Each artist may exhibit up to three pieces of art in any medium. Art must be original – not created from kits or copied from other art and appropriate for audiences of all ages. The exhibit committee reserves the right to determine what is acceptable. The art should be no larger than 50" wide and may not have been previously exhibited at any SAA. No changes to art, titles, etc. will be allowed after entries are submitted. **Entries must be post marked, emailed or hand delivered to the Carole Conley by September 19, 2014.**

Email entries to: conleyc@hughes.net

Fees: There are no entry fees for the exhibit.

Presentation: Two-dimensional work must be properly framed, unless it would be best displayed without a frame. Each piece of art must have secure wire on the back for hanging. NO SAWTOOTH HANGERS. Artwork without frames or proper wiring will not be accepted. Include a label on the back of each piece with artist's name, title of work, medium, contact information including phone number, and price/value. If artwork is not for sale, you must state the value on the entry form. Three dimensional artists who need special display considerations should contact the Exhibit Chair.

Writers and Authors may display their works as 2 D framed art, or books on tabletop easels. For ideas and information contact Exhibit Chair.

Artist/Author Statement*: Submit **typed in Cambria 16 pt. font on a 4 x 6 white paper** - 1st line –title of work (centered); 2nd line (centered) Artist's Name-3rd line begin- 100 words or less description of your art/work (centered on the paper).

Artist/Author Biography*: Artists/Authors may provide a 1or 2 page **TYPED** Artist Biography (8 1/2 x 11) with your entry form. Biographies will be featured in a notebook for public viewing during the exhibit and may also be used for publicity purposes.

Delivery and Return of Artwork: Artist/Author or a representative must hand deliver and pick up their

works at the times and dates listed in the Exhibit Calendar, unless other arrangements have been made. TAG reserves the right to take possession of artwork that is not picked up for donation purposes.

Publicity: For purposes of publicity, images of artwork, books, and/or entrant may be used unless the entrant requests otherwise in writing- to the exhibit chair on or before October 1, 2014.

Demonstrations: To provide a Demonstration or interactive art experience at the Reception, contact Sam Carnley at (850) 209-3778. Authors wishing to participate at the Exhibit Reception contact Lois Jones at 850-482-7671.

Sale of Artwork: Sale of artwork will be handled by each individual artist. All artwork must remain on display for the entire exhibit.

Liability: Every effort will be made to handle artwork with the best of care; however, Chipola College, CRAA, TAG and volunteers cannot be held responsible for any damage or loss to artwork during the exhibit. Each artist will be required to sign the Hold Harmless Agreement on the entry form. Please make a copy of your signed form for your records.

Artist's Checklist

Mail:

___: Entry Form **(Required)**

___: Signed Hold Harmless Release **(Required)**

___: Biography* (Optional but encouraged)

___: Statement* (Optional but encouraged)

___: Size (Check Guidelines) **(Required)**

Deliver Art: (Oct 30)

___: Labeling (Back or Underside) **(Required)**

___: Proper Framing and Wiring (No Saw-tooth Hangers) **(Required)**

For Information & Assistance Contact:

Eddie Griggs, Exhibit Chair/Larry Conley, President
850-579-2263, ggriggs1@yahoo.com or
850-569-2011, mattie_pond@yahoo.com

Entries must be postmarked by September 19,

2014. Mail to: **Carole Conley, The Artists Guild of Northwest Florida, Inc., PO Box 1605, Marianna, FL 32447**

Application forms may be found at:
www.tagnwfl.org or www.chipola.edu (click on FINE ARTS)