

# *The Musical Comedy Murders of 1940*

November 5-8, 2009

*By John Bishop*

The creative team responsible for a recent Broadway flop in which three chorus girls were murdered by the mysterious "Stage Door Slasher" assembles for a backer's audition of their new show at the Westchester estate of a wealthy "angel." The house is replete with sliding panels, secret passageways and a German man who is apparently four different people – all of which figure diabolically in the comic mayhem that follows when the infamous "Slasher" makes his reappearance. As the composer, lyricist, actors, and director prepare their performance, and a blizzard cuts off any possible retreat, bodies start to drop in plain sight and accusing fingers point in all directions. No thanks to the bumbling police inspector who snowshoes in to investigate, the mystery is solved in the nick of time – but not before the audience has been treated to a sidesplitting good time and a generous serving of the author's biting, satiric and refreshingly irreverent wit.

# *Bye Bye Birdie*

March 10-14, 2010

*Book by Michael Stewart*

*Music by Charles Strouse*

*Lyrics by Lee Adams*

*Directed and Choreographed  
by Robert Longbottom*

The exuberant rock 'n roll smash hit returns to Chipola. It's 1960, and hip swingin' teen idol Conrad Bridie has been drafted into the army. But don't worry girls! His manager Albert has cooked up a plan to send him off with a swell new song and one last kiss from a lucky teenage fan... on "the Ed Sullivan Show!" Featuring a score with more pop than a pack of bubble gum, including "A Lot of Livin' to Do," "Kids," and "Put on a Happy Face," it's impossible to resist the charms of this Tony Award winning musical!

# *The Three Little...*

*A Children's Production*

May 13, 2010

*Adaptation by*

*Charles Sirmon and Chris Manasco*

Pigs, Blind Mice and others find that 3 is a magic number in this high energy original production!

## *Greetings from the Chipola Theatre*

As I begin my 11<sup>th</sup> season with Chipola, our Theatre Department continues a program full of energy, talent, and an excellent reputation. This season we will continue our tradition by producing theatrical hits in Marianna, Florida. Now, more than ever, we need your support to make this program excel. Since my beginning 10 years ago at Chipola, my prime directives have been to grow, challenge, dazzle, and of course, entertain. We invite you to become a part of the ACT Fund and the 2009-2010 Chipola Theatre Season. By being a member, you will be guaranteed VIP seating for our sold out shows. Come join us as we laugh, cry, cheer, and entertain and have a "totally awesome time"! – Charles Sirmon, Director of Theatre



# The ACT Fund

## APPLAUDING CHIPOLA THEATRE

**Corporate Angel**  
\$300 (Up to 12 VIP seats for season\*)

**Angel**  
\$100 (Up to 8 VIP seats for season\*)

**Benefactor**  
\$75 (Up to 6 VIP seats for season\*)

**Patron**  
\$50 (Up to 4 VIP seats for season\*)

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\$25 (Up to 2 VIP seats for season\*)

*A portion of your gift is tax deductible.*  
*\*Tickets for season - not per show*

### Remember!

All contributors must call 850-718-2220  
two weeks in advance to reserve  
tickets for each performance!  
For more information, call 850-718-2227.

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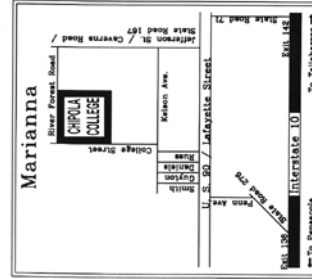
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**Charles Sirmon, Director of Theatre**

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CHIPOLA THEATRE "IN THE SPOTLIGHT"