Summer Session I—ASSIGNMENT SCHEDULE

Tue., 5/8: Orientation
Literary Terms Worksheet:

H.W.: Kennedy & Gioia: 2-22; 260-274; 523-525; 613-624; 625-636

Tues., 5/15: Discuss selections read for homework; prepare list of traits for each main character.
Select protagonist from the following stories for topic of in-class Character Analysis essay—will write on Tuesday, 5/22.

“A Worn Path” – 64-70
“Miss Brill” – 83-86

H.W.: Kennedy & Gioia: 23-28; 28-35; 73-76; 76-82; 412-416; 2075-2096

Handouts: “Character Analysis”

Tue., 5/22: Discuss selections read for homework; prepare list of traits for each main character.

Topic of out-of-class Character Analysis essay, typed rough draft DUE TUESDAY, 5/29:

Granny Weatherall (76-82) compared/contrasted to the grandmother in “A Good Man Is Hard to Find” (p.____-____)

Write In-Class Character Analysis Essay on Phoenix Jackson or Miss Brill.

H.W.: Kennedy & Gioia: 112-114; 119-129; 443-449;

Handouts: “Documentation”
“Requirements for Documented Papers”
“Point of View Analysis”

Tue., 5/29 Discuss selections read for homework; focus on impact of setting in each story.

Prepare final copy of out-of-class Character Comparison/Contrast Analysis essay, using “Requirements” handout to check accuracy of format to use in each section.

H.W.: Kennedy & Gioia: 189-191; 208-220; 221-225
ENC 1102—SSI—ASSIGN. SCHEDULE (cont.)

Tue., 6/5: Discuss selections read for homework; take notes on different points of view used in “How I Met My Husband” and “Harrison Bergeron.” Prepare a Point of View out-of-class essay, typed rough draft DUE TUESDAY, 6/12.

H.W.: Kennedy & Gioia: 153-156; 229-231; 160-172; 172-178

Tue., 6/12: Discuss selections read for homework; review for Unit Short Story Test; prepare final copy of Point of View essay to turn in.

Unit Short Story Test: Part I—Short Answer; Part II—In-class Essay

H.W.: Kennedy & Gioia: DRAMA READINGS: 1223-1248; 1225-1236; 1677-1679; 1679-1735

Handouts: “Setting Analysis”

Tue., 6/19: Complete Drama Quiz based on homework readings, including A Doll House.

Discuss selections read for homework; take notes on impact of setting in each play read.

In-Class Setting Analysis on A Doll House or Trifles on 6/26—

H.W.: Kennedy & Gioia: 1249-1251; 1763-1833; 1282-1283

Handouts: “Aristotle’s Requirements of a Tragic Hero” “Symbolism Analysis”

Tue., 6/26: In-Class Setting Analysis on A Doll House or Trifles.

Complete Drama Quiz based on homework readings; discuss the nature of a tragic hero, considering question of whether Willy Loman qualifies as one.

Prepare list of symbols as possible subjects of out-of-class Symbolism Analysis essay, DUE JULY 10TH.

H.W.: Kennedy & Gioia: 1836-1883; 1996-2047

Handouts: “Theme Analysis”

Tue., 7/3: In-Class Tragic Hero Analysis (Willy Loman)

Complete Drama Quiz based on homework readings; notes on symbols & themes.

H.W.: Prepare rough draft of symbolism essay to hand in on July 10th.
Tue., 7/10:  **Drama Unit Exam**

Prepare final copy of Symbolism Analysis essay to turn in.

**PowerPoint on Poetry—take notes on terms presented.**

H.W.:  Kennedy & Gioia:  656-673;2101-2122; 706-729; 731-740; 743-765

Handouts:  Group Poetry Presentation Requirements
“Imagery Analysis”

Tue., 7/17:  Discuss selected poems; complete imagery analysis worksheet in preparation for **In-Class Imagery Analysis** to be written at end of class.

**Select poem for Oral Presentation Project.**

**Conduct research for Oral Presentation Project in Lab.**

H.W.:  Kennedy & Gioia  674-700; 766-785; 787-805; 808-826; 829-848; 894-907

Tue., 7/24:  Discuss selected poems; focus on tone and musical devices.

**Final draft of Oral Poetry Presentation Paper is due on 7/30.**

Tue., 7/30:  Group Poetry Presentations / Papers due

Tue., 8/7:  **Final Exam**