# CHIPOLA COLLEGE
## COURSE SYLLABUS

### COURSE TITLE: Survey of American Literature I  
#### COURSE NUMBER: AML 2010

### COURSE DESCRIPTION:
This course is a survey of American literature and literary philosophies from the colonial period through the Civil War. AML 2010 fulfills 6,000 words of the Gordon Rule writing requirement. 3 semester hours credit. [A]

### COREQUISITES:
Most students will also need to enroll in ENC 1133 (Research Writing: 1 credit) to complete all Gordon Rule writing requirement.

### PREREQUISITES:
A grade of “C” or higher in ENC 1101 and ENC 1102

### NAME OF INSTRUCTOR: Jana Aman

### DATE OF LATEST REVISION: 2006-07

### REQUIRED TEXTBOOKS: (Please include title, author, publisher, edition & ISBN)
(ISBN: 0-618-25663-6)

### GRADING POLICIES:

Chipola College Grading Scale:
- A..................93-100
- B..................83-92
- C..................70-82
- D..................60-69
- F..................Below 60

Note: Students must make 70 or above to receive Gordon Rule credit. Bonus assignments and points will not be given.

Below is the chart which teachers will use to record student grades in the course. Divide the possible score into student score to get the grade.
<table>
<thead>
<tr>
<th>Assignments</th>
<th>Words</th>
<th>Grade(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Test 1 (Midterm)</td>
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<tr>
<td>2. Test 2 (Final)</td>
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<td>3. Documented Essay One</td>
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<td>4. Documented Essay Two</td>
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<td>5. Class Essay One</td>
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<tr>
<td>6. Class Essay Two</td>
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<td>7. Class Essay Three</td>
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<td>8. Class Essay Four</td>
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<td>9. Class Essay Five</td>
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<tr>
<td>10. Quizzes/Participation</td>
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**TOTAL**

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(Must be over 6,000) (Average)

See your First Day Handout for individual instructor practices.

The Chipola Catalog provides specific information regarding other outcomes from the grading system. A student’s Grade Point Average is derived from the grading system/quality point scale.

**DISCIPLINE-SPECIFIC HUMANITIES COMPETENCIES / LEARNING OUTCOMES:**

AML 2010 is a General Education core course in Area 5—Humanities

The purpose of the fine and performing arts in the core curriculum is to expand student knowledge of the human condition and human cultures, especially in relation to behaviors, ideas and values expressed in works in the performing arts: music performance, music history and theory; theatre performance and theatre history; the visual arts and purpose of art. Through study of disciplines such as literature, philosophy and the visual and performing arts, students will engage in critical analysis, form aesthetic judgments, and develop an appreciation of the fine and performing arts and humanities as fundamental in the stature and survival of any society. Students should have experiences in both the arts and humanities.
H-1 Demonstrate awareness of the scope and variety of works in the arts and humanities.

H-2 Understand a variety of works in the arts and humanities as expressions of individual and human values within an historical and social context.

H-3 Respond critically to works in the humanities and fine and performing arts.

H-4 Engage in the creative process or interpretive performance and comprehend the physical and intellectual demands required of the author or visual or performing artist.

H-5 Articulate an informed personal reaction to works in the fine and performing arts and humanities.

H-6 Develop an appreciation for the aesthetic principles that guide or govern the humanities and fine and performing arts.

STUDENT LEARNING OUTCOMES/OBJECTIVES FOR AML 2010:

See chart, last page.

MEANS OF ACCOMPLISHING OUTCOMES:

Exams: Two in-class exams, a midterm and a non-cumulative final will be administered.

Essays: Two documented essays are required in AML 2010. Each essay will be typed. Students are expected to use correct MLA documentation. Undocumented essays will receive a grade of zero (0).

Class Participation: Each student will be assessed on participation through his/her active participation in class discussions, his/her responses to discussion questions, and through in-class writing assignments.

The student will

1. read all material assigned in the syllabus.
2. write two critical documented essays, using correct MLA documentation.
3. write five in-class essays.
4. participate in class discussions.

The instructor will

1. give announced test to help assess students’ progress and assign grades.
2. conduct each class in an orderly, efficient, professional manner. All of each class period will be composed of a recognizable part of the subject matter of the course, relating to one or more of the objectives. The instructor will use films, lectures, and student presentations to accomplish the class objectives.
Plagiarism is academic dishonesty and may be defined as submitting another's work as your own. It includes failure to use quotation marks or other conventional marking around material quoted from any printed or electronic source. Plagiarism shall also include paraphrasing a specific passage from a specific source without indicating accurately what the source is. Plagiarism shall further include downloading and essay or letting another person compose or rewrite a student's written assignment. Plagiarism will result in a zero (0) for the assignment.

LIBRARY AND ON-LINE REFERENCE MATERIALS:
The library is a comprehensive, learning resource center providing information in print, electronic, and multimedia format to support the educational objectives of the College. In addition to print media, online catalogs and resources can be accessed through www.linccweb.org and www.netlibrary.com. Library hours are posted each semester at the building entrance.

Chipola’s website is located at www.chipola.edu.

See your First Day Handout for individual instructor recommendations and resources.

TECHNOLOGY RESOURCES:
The Information Technology Center, located in the library, is equipped with computer workstations. Lab hours are posted each semester at the building entrance.

ASSIGNMENT SCHEDULE:
Unit One: Colonial Period to 1700

Unit Two: Eighteenth Century

Unit Three: Early Nineteenth Century: 1800 – 1865

See your First Day Handout for individual instructor assignment schedule.

ATTENDANCE AND WITHDRAWAL POLICIES:
Regular attendance is expected of all students. Each student is accountable to the instructor for all class absences. There are three acceptable excuses for absences: (1) severe illness, (2) death in the immediate family, and (3) official college activity (approved by Student Services). Any questionable excuse shall be verified by the office of Student Services when requested by the instructor.

When any absence occurs, it is the responsibility of the student to contact the instructor as soon as possible and make arrangements about making up work. Work must be made up within one week following the absence or within the time specified by the instructor in case of
extended absence. A ten-point penalty is assessed for late work. Except as noted above, make-up work will not be permitted after the one-week deadline, and the instructor will record a grade of “0” for each assignment not submitted.

Tardiness to class is disruptive to learning and is unacceptable. If the student is tardy, the student shall see his/her instructor at the end of the class period, and the instructor will determine if the tardiness is excusable. Excessive tardiness may be counted as absences at the discretion of the instructor.

WITHDRAWAL POLICY

A student may withdraw from a course prior to the deadline for withdrawing which is listed in the college catalog and the college class schedule. A student who has missed too many classes or who is making unsatisfactory progress in the course can withdraw and receive a “W” mark for the course. It is the student’s responsibility to obtain the necessary request form from the Registrar’s Office for withdrawing from a class, to obtain signatures for completing it, and to turn it in to the Registrar’s Office before the deadline. It is advisable to check later to ensure that the withdrawal has been processed.

NOTE: In 1997, the Florida Legislature passed House Bill 1545 which requires that students who have enrolled more than two times in the same college credit course must pay tuition fees at 100% of the full cost of instruction. The full cost of instruction is the same as the non-resident tuition fee. All Florida community colleges and state universities are required to begin “counting” attempts beginning in the Fall term 1997. An “attempt” is any course which remains on the student’s class schedule past the published drop/add date for any academic term. When a student withdraws from a course, the withdrawal counts as an attempt. A student is allowed to repeat a course a maximum of three (3) times. On the third attempt, a student cannot withdraw; he must receive a grade. No additional attempts will be allowed without prior approval from the Admissions Committee; approvals may be granted for extenuating circumstances only.

MAKE-UP POLICY:

See attendance Policy (above).

ACADEMIC HONOR CODE POLICY:

Students are expected to uphold the Academic Honor Code. Chipola College’s Honor Code is based on the premise that each student has the responsibility to
1) uphold the highest standards of academic honesty in his/her own work;
2) refuse to tolerate academic dishonesty in the college community; and
3) foster a high sense of honor and social responsibility on the part of students.

Further information regarding the Academic Honor Code may be found in the Chipola Catalog, Student Governance section.
STUDENTS WITH DISABILITIES POLICY:
Chipola College is committed to making all programs and facilities accessible to anyone with a disability. Chipola’s goal is for students to obtain maximum benefit from their educational experience and to effectively transition into the college environment.

Students with disabilities are requested to voluntarily contact the Office of Students with Disabilities to complete the intake process and determine their eligibility for reasonable accommodation.

LINKING COURSE, DISCIPLINE, AND GENERAL EDUCATION COMPETENCIES

<table>
<thead>
<tr>
<th>STUDENT LEARNING OUTCOMES – AML 2010</th>
<th>DISCIPLINE-SPECIFIC GENERAL EDUCATION COMPETENCIES</th>
<th>GENERAL EDUCATION CORE COMPETENCIES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Examine general plots, themes, conflicts, and unique characteristics of selected American literary masterpieces.</td>
<td>H-1, 6; C-6</td>
<td>H, C</td>
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<tr>
<td>Understand general historical events occurring during the time in which the authors wrote.</td>
<td>H-2; SS-2, 5</td>
<td>H, SS</td>
</tr>
<tr>
<td>Develop critical and analytical writing skills.</td>
<td>H-4, 5; C-1, 2, 4, 5, 6, 8</td>
<td>H, C</td>
</tr>
<tr>
<td>Learn to appreciate the essential human values embodied in literature.</td>
<td>H-2; C-6</td>
<td>H, C</td>
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