COURSE TITLE: The Humanities  
COURSE NUMBER: HUM 2212

COURSE DESCRIPTION:
An integrated course designed to increase the student’s understanding and appreciation of great and vital ideas in western culture through the study of representative materials in art, music, literature, and philosophy. HUM 2212 deals primarily with our ancient, medieval and renaissance cultural heritage. Not open to students who have credit in HUM 2216. 3 semester hours credit.

PREREQUISITES:
Grades of “C” in ENC 1101 and ENC 1102

NAME OF INSTRUCTOR: Robert Dunkle, Ph.D.

DATE OF LATEST REVISION: 2005-2006

REQUIRED TEXTBOOKS:
1. Primary text for all Humanities courses:

2. Paperbacks for HUM 2212:

GRADING POLICIES:
The standing of a student in each course is expressed by one of the following letters and corresponding grading system:
A – 100 – 93
B – 92 – 83
C – 82 – 70
D – 69 – 60
F – 59 or less
See your First Day Handout for individual instructor practices.

The Chipola Catalog provides specific information regarding other outcomes from the grading system. A student’s Grade Point Average is derived from the grading system/quality point scale.

**DISCIPLINE-SPECIFIC HUMANITIES COMPETENCIES / LEARNING OUTCOMES:**

HUM 2212 is a General Education core course in Area 5—Humanities

The purpose of the fine and performing arts in the core curriculum is to expand student knowledge of the human condition and human cultures, especially in relation to behaviors, ideas and values expressed in works in the performing arts: music performance, music history and theory; theatre performance and theatre history; the visual arts and purpose of art. Through study of disciplines such as literature, philosophy and the visual and performing arts, students will engage in critical analysis, form aesthetic judgments, and develop an appreciation of the fine and performing arts and humanities as fundamental in the stature and survival of any society. Students should have experiences in both the arts and humanities.

H-1 Demonstrate awareness of the scope and variety of works in the arts and humanities.

H-2 Understand a variety of works in the arts and humanities as expressions of individual and human values within an historical and social context.

H-3 Respond critically to works in the humanities and fine and performing arts.

H-4 Engage in the creative process or interpretive performance and comprehend the physical and intellectual demands required of the author or visual or performing artist.

H-5 Articulate an informed personal reaction to works in the fine and performing arts and humanities.

H-6 Develop an appreciation for the aesthetic principles that guide or govern the humanities and fine and performing arts.

**STUDENT LEARNING OUTCOMES/OBJECTIVES FOR HUM 2216:**

See chart, last page.

**MEANS OF ACCOMPLISHING OUTCOMES:**

**Class Meetings:**
1. Classes will meet three times per week or as scheduled.
2. Students are responsible for attending classes. Absences indicate that an important part of the course is being missed and will be reflected in the final grade.

**Reading Assignments:**
1. Each week the student will have a reading assignment as stated in the syllabus.
2. The student will be responsible for all reading assignments whether discussed in class or not.

**PARALLEL ACTIVITY**
1. All students taking the humanities courses are encouraged to attend the cultural events (e.g. concerts, lectures, plays) designated by the instructor in any regular semester.
2. Attendance at these events will result in an extra quiz grade for each cultural event, provided the student furnishes satisfactory evidence to the instructor that he has attended the event. Frequently the instructor will require a short review or reaction paper by the student.
3. It will be the responsibility of each instructor to keep classes informed as to forthcoming events considered to be important to the aims of the humanities course.
4. Attendance at events of this nature will lead to a broadening and enriching of the student's cultural life. Experiencing the performing arts is as important as learning about them in the classroom.

**LIBRARY AND ON-LINE REFERENCE MATERIALS:**
The library is a comprehensive, learning resource center providing information in print, electronic, and multimedia format to support the educational objectives of the College. In addition to print media, online catalogs and resources can be accessed through [www.lincweb.org](http://www.lincweb.org) and [www.netlibrary.com](http://www.netlibrary.com). Library hours are posted each semester at the building entrance.

Chipola’s website is located at [www.chipola.edu](http://www.chipola.edu).

See your First Day Handout for individual instructor recommendations and resources.

**TECHNOLOGY RESOURCES:**
The Information Technology Center, located in the library, is equipped with computer workstations. Lab hours are posted each semester at the building entrance.

**ASSIGNMENT SCHEDULE:**

**UNIT I:** The Odyssey--Homer
Greek Drama--Oedipus The King--Sophocles
Plato and Greek Philosophy--The Republic, The Apology

**UNIT II:** “Athens in the Fifth Century BCE”
“Roman Style”
The Aeneid--Virgil

**UNIT III:** “Early Christian, Byzantine, and Islamic Styles”
“Romanesque Style”
“Gothic Style”

**UNIT IV:** “International Styles in the Late Medieval Period”
The Inferno--Dante
“Florentine Renaissance Style”
“Roman Renaissance Style”

See your First Day Handout for individual instructor assignment schedule.

ATTENDANCE AND WITHDRAWAL POLICIES:

Regular attendance is expected of all students. Each student is accountable to the instructor for all class absences. There are three acceptable excuses for absences: (1) severe illness, (2) death in the immediate family, and (3) official college activity (approved by Student Services). Any questionable excuse shall be verified by the office of Student Services when requested by the instructor.

When any absence occurs, it is the responsibility of the student to contact the instructor as soon as possible and make arrangements about making up work. Work must be made up within one week following the absence or within the time specified by the instructor in case of extended absence. A ten-point penalty is assessed for late work. Except as noted above, make-up work will not be permitted after the one-week deadline, and the instructor will record a grade of “0” for each assignment not submitted.

Tardiness to class is disruptive to learning and is unacceptable. If the student is tardy, the student shall see his/her instructor at the end of the class period, and the instructor will determine if the tardiness is excusable. Excessive tardiness may be counted as absences at the discretion of the instructor.

WITHDRAWAL POLICY

A student may withdraw from a course prior to the deadline for withdrawing which is listed in the college catalog and the college class schedule. A student who has missed too many classes or who is making unsatisfactory progress in the course can withdraw and receive a “W” mark for the course. It is the student’s responsibility to obtain the necessary request form from the Registrar’s Office for withdrawing from a class, to obtain signatures for completing it, and to turn it in to the Registrar’s Office before the deadline. It is advisable to check later to ensure that the withdrawal has been processed.

NOTE: In 1997, the Florida Legislature passed House Bill 1545 which requires that students who have enrolled more than two times in the same college credit course must pay tuition fees at 100% of the full cost of instruction. The full cost of instruction is the same as the non-resident tuition fee. All Florida community colleges and state universities are required to begin “counting” attempts beginning in the Fall term 1997. An “attempt” is any course which remains on the student’s class schedule past the published drop/add date for any academic term. When a student withdraws from a course, the withdrawal counts as an attempt. A student is allowed to repeat a course a maximum of three (3) times. On the third attempt, a student cannot withdraw; he must receive a grade. No additional attempts will be allowed without prior approval from the Admissions Committee; approvals may be granted for extenuating circumstances only.
MAKE-UP POLICY:

See Attendance Policy (above).

ACADEMIC HONOR CODE POLICY:

Students are expected to uphold the Academic Honor Code. Chipola College’s Honor Code is based on the premise that each student has the responsibility to 1) uphold the highest standards of academic honesty in his/her own work; 2) refuse to tolerate academic dishonesty in the college community; and 3) foster a high sense of honor and social responsibility on the part of students.

Further information regarding the Academic Honor Code may be found in the Chipola Catalog, Student Governance section.

STUDENTS WITH DISABILITIES POLICY:

Chipola College is committed to making all programs and facilities accessible to anyone with a disability. Chipola’s goal is for students to obtain maximum benefit from their educational experience and to effectively transition into the college environment.

Students with disabilities are requested to voluntarily contact the Office of Students with Disabilities to complete the intake process and determine their eligibility for reasonable accommodations.
**STUDENT LEARNING OUTCOMES – HUM 2212**  
The student will:

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<tr>
<th>LINKING COURSE, DISCIPLINE, AND GENERAL EDUCATION COMPETENCIES</th>
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<tr>
<td>STUDENT LEARNING OUTCOMES – HUM 2212</td>
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<td>The student will:</td>
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<tr>
<td>Develop a receptive and appreciative attitude towards the arts in order to understand that they are an indirect account of the worldview held by men throughout history.</td>
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<td><strong>Develop an appreciation that essential human values are embodied in the arts.</strong></td>
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<td>Develop critical and analytical writing skills</td>
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<td>Develop an understanding of the language of the arts: content; elements; form; and principles</td>
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<td>Develop an understanding of the chief characteristics of Greek, Roman, Medieval, and Renaissance art.</td>
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<tr>
<td>Develop and understanding of the essential philosophical movements from the time of the Greeks to the late Renaissance.</td>
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