COURSE TITLE: Oral Interpretation

COURSE NUMBER: ORI 2000

COURSE DESCRIPTION:
This course is designed to develop the ability to analyze the meaning of specific works in major literary genres and deliver oral interpretations of these works. 3 semester hours credit. [A]

PREREQUISITES:

NAME(S) OF INSTRUCTOR(S): Carol Saunders

DATE OF LATEST REVISION: 2006-07

REQUIRED TEXTBOOKS:
No textbook required. Handouts will be distributed for instructional purposes.

GRADING POLICIES:
The standing of a student in each course is expressed by one of the following letters and corresponding grading system:
A – 100 – 93
B – 92 – 83
C – 82 – 70
D – 69 – 60
F – 59 or less

See your First Day Handout for individual instructor practices.

The Chipola Catalog provides specific information regarding other outcomes from the grading system. A student’s Grade Point Average is derived from the grading system/quality point scale.

DISCIPLINE-SPECIFIC COMPETENCIES / LEARNING OUTCOMES:
Refer to Student Learning Outcomes/Competencies listed on the last page of this syllabus.
STUDENT LEARNING OUTCOMES/OBJECTIVES FOR ORI 2000

See chart, last page.

MEANS OF ACCOMPLISHING OUTCOMES:
The student will be directed in activities:

1. Classroom activities and exercises designed to improve articulation, projection, and vocal variety.
2. Study and performance of different genres of literature (totaling no less than seven speeches) in order to develop oral skills.
3. Video tapes of all student speeches in order to provide self-critiquing opportunities.
4. Peer and teacher critiques which point out the good points and points which need correction.
5. You are expected to attend college sponsored cultural events which involve speakers, story tellers, or performers. These will be assigned as available. Usually only one or two such events are available.

LIBRARY AND ON-LINE REFERENCE MATERIALS:
The library is a comprehensive, learning resource center providing information in print, electronic, and multimedia format to support the educational objectives of the College. In addition to print media, online catalogs and resources can be accessed through www.linccweb.org and www.netlibrary.com. Library hours are posted each semester at the building entrance.

Chipola’s website is located at www.chipola.edu.

See your First Day Handout for individual instructor recommendations and resources.

TECHNOLOGY RESOURCES:
The Information Technology Center, located in the library, is equipped with computer workstations. Lab hours are posted each semester at the building entrance.

ASSIGNMENT SCHEDULE:

1. Perform a reading you are familiar with from prior experience.
2. Choose and perform a reading with at least two people talking.
3. Present a humorous selection of your choice.
4. Present a serious selection of your choice.
5. Select and perform an excerpt from a novel or larger work.
6. Present a selection with a motivational/inspirational message.

7. Perform a selection from children's literature.

8. Present a prose selection of your choice.


11. Prepare and present a 20-minute program.


See your First Day Handout for individual instructor assignment schedule.

ATTENDANCE AND WITHDRAWAL POLICIES:

Chipola College expects regular attendance of all students. Students who are absent from classes for any reason other than official college activities must satisfy the instructor concerned that the absence was due to illness or other clearly unavoidable reasons. Otherwise, the student may suffer grade loss at the discretion of the instructor.

Chipola policy allows each instructor to specify in the course handout the attendance policy. It also allows the instructor to decide whether or not an absence is excusable and what effect the absence or tardy may have on the grade.

A student is allowed to repeat a course a maximum of three (3) times. On the third attempt a student (1) must bear the full cost of instruction, (2) cannot withdraw, and (3) must receive a grade.

See your First Day Handout for individual instructor or department-specific attendance and withdrawal policy.

MAKE-UP POLICY:

Chipola allows each instructor to specify in the instructor handout the makeup policy. Please see your first day handout for individual instructor policy.

ACADEMIC HONOR CODE POLICY:

Students are expected to uphold the Academic Honor Code. Chipola College’s Honor Code is based on the premise that each student has the responsibility to
1) uphold the highest standards of academic honesty in his/her own work;
2) refuse to tolerate academic dishonesty in the college community; and
3) foster a high sense of honor and social responsibility on the part of students.
Further information regarding the Academic Honor Code may be found in the Chipola Catalog, Student Governance section.

**STUDENTS WITH DISABILITIES POLICY:**

Chipola College is committed to making all programs and facilities accessible to anyone with a disability. Chipola’s goal is for students to obtain maximum benefit from their educational experience and to effectively transition into the college environment.

Students with disabilities are requested to voluntarily contact the Office of Students with Disabilities to complete the intake process and determine their eligibility for reasonable accommodations.

**LINKING COURSE, DISCIPLINE, AND GENERAL EDUCATION COMPETENCIES**

<table>
<thead>
<tr>
<th>STUDENT LEARNING OUTCOMES FOR ORI 2000</th>
<th>DISCIPLINE-SPECIFIC GENERAL EDUCATION COMPETENCIES</th>
<th>GENERAL EDUCATION CORE COMPETENCIES</th>
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<td>The student will:</td>
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The student will be directed in activities:

1. To develop an understanding what oral interpretation is.
2. To be able to read out loud for meaning.
3. To use other people's words effectively.
4. To understand the interpretive process.
5. To investigate various approaches to communicating meaning.
6. To practice using the voice to convey emotions.
7. To introduce materials effectively.
8. To cut performance material from larger works.
9. To use Readers' Theatre or Interpreters' Theatre as a valid experience in drama.
10. To convert stories, plays, and poems into Readers' Theatre.
11. To use the body as an effective means of communication.
12. To develop eye contact with audience whenever possible.
13. To produce a T.V. news program.
14. To put together a twenty-minute program and perform it.
15. To plan, produce, and perform an hour long program for Chipola College students and visitors.

For a list of Chipola’s College-Level Competencies, see [www.chipola.edu](http://www.chipola.edu).