COURSE TITLE: Elementary Spanish
COURSE NUMBER: SPN 1120

COURSE DESCRIPTION
A study of the essentials of Spanish, with emphasis on oral expression. Open to students who enter college without any high school Spanish. 4 semester hours credit.

PREREQUISITES:
Eligibility to take ENC 1101 or consent of department

NAME OF INSTRUCTOR: Dr. Mark T. Ebel

DATE OF LATEST REVISION: Spring 2006

REQUIRED TEXTBOOKS: (Please include title, author, publisher, edition & ISBN)
Student Audio CD’s, Vol. 1 ISBN#0-07-297220-3
Spinelli, Emily English Grammar for Students of Spanish 5th Ed. ISBN# 0-934034-33-8 (recommended)

GRADING POLICIES:
The standing of a student in each course is expressed by one of the following letters and corresponding grading system:
A – 100 – 93
B – 92 – 83
C – 82 – 70
D – 69 – 60
F – 59 or less
The final grade will be determined as follows:
Attendance 10%
Class participation 5%
Cultural events 5%
Homework, quizzes, compositions 20%
Oral midterm 20%
Final oral presentation 20%
Final exam 20%
Total 100%
See your First Day Handout for individual instructor practices.

The Chipola Catalog provides specific information regarding other outcomes from the grading system. A student’s Grade Point Average is derived from the grading system/quality point scale.

DISCIPLINE-SPECIFIC COMPETENCIES / LEARNING OUTCOMES:
Not a general education core course.

STUDENT LEARNING OUTCOMES/OBJECTIVES FOR : Spn 1120
See chart, last page.

MEANS OF ACCOMPLISHING OUTCOMES:
The student will:

1. Attend class with consistency.
2. Learn the material presented and assigned.
3. Perform assignments with reasonable accuracy and with promptness.
4. Participate in oral exercises and activities in class.

LIBRARY AND ON-LINE REFERENCE MATERIALS:
The library is a comprehensive, learning resource center providing information in print, electronic, and multimedia format to support the educational objectives of the College. In addition to print media, online catalogs and resources can be accessed through www.linccweb.org and www.netlibrary.com. Library hours are posted each semester at the building entrance.

Chipola’s website is located at www.chipola.edu.

An online version of the Manual de actividades and the complete audio program is available at publishers website: www.mhhe.com/solyviento.

Online study guides and other materials related to coursework and related cultural events is posted on the professor’s website: http://www.chipola.edu/instruct/clemmons/english/Ebel/Ebel.html

See your First Day Handout for individual instructor recommendations and resources.

TECHNOLOGY RESOURCES:
The Information Technology Center, located in the library, is equipped with computer workstations. Lab hours are posted each semester at the building entrance.
ASSIGNMENT SCHEDULE:

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<thead>
<tr>
<th>Weeks</th>
<th>Lección</th>
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<tbody>
<tr>
<td>1-2</td>
<td>Lección preliminar</td>
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<tr>
<td>3-4</td>
<td>Lección 1A</td>
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<tr>
<td>5-6</td>
<td>Lección 1B</td>
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<tr>
<td>7-8</td>
<td>Lección 2A</td>
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<tr>
<td>9-10</td>
<td>Lección 2B</td>
</tr>
<tr>
<td>11-12</td>
<td>Lección 3A</td>
</tr>
<tr>
<td>13-14</td>
<td>Lección 3B</td>
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<tr>
<td>15-16</td>
<td>Repaso y exámenes</td>
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ATTENDANCE AND WITHDRAWAL POLICIES:

Regular attendance is expected of all students. Each student is accountable to the instructor for all class absences. There are three acceptable excuses for absences: (1) illness documented with a physician's note, (2) death in the immediate family, and (3) official college activity (approved by Student Services). Any questionable excuse shall be verified by the office of Student Services when requested by the instructor.

In order to encourage regular attendance, attendance will be taken for each class and a grade awarded based on the following scale: For day classes: 0 absences = 100/A + 2 points added to the final grade; 1 absence = 95/A + 1 point added to the final grade; 2 absences = 90/B; 3 absences = 85/B; 4 absences = 80/C; 5 absences = 75/C; 6 absences = 70/C; 7 absences = 65/D; 8 absences = 60/D; 9 absences = 55/F. Ten (10) or more absences from day classes will result in an automatic failure of the course!!!

For night classes, attendance will be graded as follows: 0 absences = 100/A + 2 points added to the final grade; 1 absence = 90/B; 2 absences = 80/C; 3 absences = 70/C; 4 absences = 60/D. Five (5) or more absences from night classes will result in an automatic failure of the course!!!

Make-up work will only be accepted when accompanied by documentation for the conditions as noted above. Except as noted above, the professor will record a grade of "0" for each assignment not submitted.

Tardiness to class is disruptive to learning and is unacceptable. If the student is tardy, the student shall pause at the doorway and politely ask permission to enter in Spanish. At the end of the class period, the student should explain to the professor the reason for the tardiness. Tardiness will be counted as two times tardy equals one absence.
WITHDRAWAL POLICY

A student may withdraw from a course prior to the deadline for withdrawing which is listed in the college catalog and the college class schedule. A student who has missed too many classes or who is making unsatisfactory progress in the course can withdraw and receive a "W" mark for the course. It is the student’s responsibility to obtain the necessary request form from the Registrar’s Office for withdrawing from a class, to obtain signatures for completing it, and to turn it in to the Registrar’s Office before the deadline. It is advisable to check later to ensure that the withdrawal has been processed.

NOTE: In 1997, the Florida Legislature passed House Bill 1545 which requires that students who have enrolled more than two times in the same college credit course must pay tuition fees at 100% of the full cost of instruction. The full cost of instruction is the same as the non-resident tuition fee. All Florida community colleges and state universities are required to begin “counting” attempts beginning in the Fall term 1997. An “attempt” is any course which remains on the student’s class schedule past the published drop/add date for any academic term. When a student withdraws from a course, the withdrawal counts as an attempt. A student is allowed to repeat a course a maximum of three (3) times. **On the third attempt, a student cannot withdraw; he must receive a grade.** No additional attempts will be allowed without prior approval from the Admissions Committee; approvals may be granted for extenuating circumstances only.

MAKE-UP POLICY:

Chipola allows each instructor to specify in the instructor handout the makeup policy. Please see your first day handout for individual instructor policy.

ACADEMIC HONOR CODE POLICY:

Students are expected to uphold the Academic Honor Code. Chipola College’s Honor Code is based on the premise that each student has the responsibility to

1) uphold the highest standards of academic honesty in his/her own work;
2) refuse to tolerate academic dishonesty in the college community; and
3) foster a high sense of honor and social responsibility on the part of students.

Further information regarding the Academic Honor Code may be found in the Chipola Catalog, Student Governance section.

STUDENTS WITH DISABILITIES POLICY:

Chipola College is committed to making all programs and facilities accessible to anyone with a disability. Chipola’s goal is for students to obtain maximum benefit from their educational experience and to effectively transition into the college environment.

Students with disabilities are requested to voluntarily contact the Office of Students with Disabilities to complete the intake process and determine their eligibility for reasonable accommodations.
### STUDENT LEARNING OUTCOMES FOR SPN 1120

The student will:

| Develop competencies in speaking, listening, reading, writing and thinking in Spanish. | C-1, C-3, C-4, C-6, C-7 | C |
| Understand and utilize the conventions of Spanish Grammar as required during classroom activities | C-2 | C |
| Develop computer and/or library research skills to complete some assignments | C-8 | C |
| View, identify and discuss intercultural experiences as presented in cinematic materials accompanying the text | C-7 | C |
| Engage in the creative process or interpretive performance in the delivery of a final oral presentation | H-4 | H |

For a list of Chipola’s College-Level Competencies, see [www.chipola.edu](http://www.chipola.edu).