COURSE TITLE: Hispanic Cinema
COURSE NUMBER: SPT 2521

COURSE DESCRIPTION (with prerequisites):
This course is a study of the films, related philosophic foundations and directors of the cinema of Latin America and Spain. This course will be taught in English. Approximately 14 full-length feature films will be viewed in the original Spanish (one in Portuguese) with English subtitles. Student will write essays examining various themes in the films and discussed in class. This course has been designated as an international/diversity course. SPT 2521 fulfills 6,000 words of the Gordon Rule writing requirement. Prerequisites: Grades of “C” or higher in ENC 1101-1102. 3 semester hours credit. [A]

NAME(S) OF INSTRUCTORS:
Dr. Mark T. Ebel

EFFECTIVE ACADEMIC YEAR:
2011-12

REQUIRED TEXTBOOKS AND INSTRUCTIONAL SUPPLIES:
Instructor Handouts
International Movie Database imdb.com

GRADING POLICY:
The standing of a student in each course is expressed by one of the following letters and corresponding grading system:
A – 90 – 100
B – 80 – 89
C – 70 – 79
D – 60 – 69
F – 59 or less
The Chipola Catalog provides policies and procedures regarding the grading system. A student’s Grade Point Average is derived from the grading system/quality point scale.

ATTENDANCE AND WITHDRAWAL POLICIES:
Chipola College expects regular attendance of all students. Students who are absent from classes for any reason other than official college activities must satisfy the instructor concerned that the absence was due to illness or other clearly unavoidable reasons. Otherwise, the student may suffer grade loss at the discretion of the instructor. Chipola policy allows each instructor to specify in the Instructor First Day
Handout whether or not an absence is excusable and what affect the absence or tardy may have on the grade.

A student is allowed to repeat a course a maximum of three (3) times. **On the third attempt a student (1) must bear the full cost of instruction (unless waived by Student Services), (2) cannot withdraw, and (3) must receive a grade.**

**MAKE-UP POLICY:**
Chipola allows each instructor to specify in the Instructor First Day Handout the makeup policy.

**ACADEMIC HONOR CODE POLICY:**
Students are expected to uphold the Academic Honor Code. Chipola College’s Honor Code is based on the premise that each student has the responsibility to (1) uphold the highest standards of academic honesty in his/her own work; (2) refuse to tolerate academic dishonesty in the college community; and (3) foster a high sense of honor and social responsibility on the part of students. Further information regarding the Academic Honor Code may be found in the Chipola Catalog, Student Governance section.

**STUDENTS WITH DISABILITIES POLICY:**
Chipola College is committed to making all programs and facilities accessible to anyone with a disability. Chipola’s goal is for students to obtain maximum benefit from their educational experience and to effectively transition into the college environment. Students with disabilities are requested to voluntarily contact the Office of Students with Disabilities to complete the intake process and determine their eligibility for reasonable accommodations.

**LIBRARY AND ON-LINE REFERENCE MATERIALS:**
The library is a comprehensive learning resource center providing information in print, electronic, and multimedia format to support the educational objectives of the College. On-line catalogs, e-books and electronic databases can be accessed by using the LINCCWeb icon on the Chipola Library website at [www.chipola.edu/library](http://www.chipola.edu/library). If you have questions about database usage consult the “How to Use the Chipola Databases” on the Library website or call the Library at 850/718-2274 during regular hours. Library hours are posted each semester at the building entrance and on the Library website. See your Instructor First Day Handout for individual instructor recommendations and resources.

**TECHNOLOGY RESOURCES:**
The Information Technology Center, located in the library, is equipped with computer workstations. Lab hours are posted each semester at the building entrance and on the Library website. The ACE Lab, located in Building L, is available for tutoring and is equipped with computer workstations. Lab hours are posted each semester at the room entrance. The college’s learning management system is Desire 2 Learn (d2l). Classes become available on d2l on the first day of the semester. It is the student’s responsibility to log onto the d2l system the first day of class to establish the first day of
attendance and to check announcements. For further information, contact your instructor or the Director of Online Learning.

**ELECTRONIC DEVICE USAGE:**
All electronic devices such as cell phones, beepers, pagers, and related devices are to be silenced prior to entering classrooms and/or laboratories to avoid disruption. Should it become necessary for a student to leave his/her “device” on to send or receive an emergency call and/or text message, the student must inform the instructor prior to class. If the student finds it necessary to send and/or receive an emergency call and/or text message during class/lab time, he/she is instructed to take all books and belongings and step outside the classroom to deal with the situation. To minimize classroom disruption and the distraction to classmates, the student will not be permitted to reenter the classroom during that class period. Any time a test is being administered, all such devices must be turned off and put away. If a device is seen or heard during an exam, a score of zero will be given for that exam. Initial and repeated infractions may result in disciplinary action.

**DISCIPLINE SPECIFIC COMPETENCIES / LEARNING OUTCOMES:**
The purpose of the humanities in the core curriculum is to understand the human condition through the study of the following: art history, literature, music history, music theory, performing arts, philosophy, and visual arts.

H-1 Identify aspects of various cultures.

H-2 Elucidate the historical context of human artistic expressions.

H-3 Analyze artistic expressions and articulate informed responses.

H-4 Identify reasons to preserve the humanities.

H-5 Describe core human beliefs and principles in the humanities.

**LINKING COURSE-LEVEL STUDENT LEARNING OUTCOMES WITH DISCIPLINE-SPECIFIC COMPETENCIES, ASSESSMENT METHODS, AND ARTIFACTS**

<table>
<thead>
<tr>
<th>COURSE-LEVEL STUDENT LEARNING OUTCOMES FOR SPT 2521 Hispanic Cinema</th>
<th>DISCIPLINE-SPECIFIC GENERAL EDUCATION COMPETENCIES</th>
<th>ASSESSMENT METHODS FOR COURSE LEVEL STUDENT LEARNING OUTCOMES</th>
<th>ARTIFACTS FOR AA PROGRAM ASSESSMENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Describe works in Spanish history, music, and the arts</td>
<td>H2, H-3, SS-6, C-3</td>
<td>CF</td>
<td>Cumulative Final Essay</td>
</tr>
<tr>
<td>• Identify foreign film directors, film personalities, and foreign film</td>
<td>H-2, T-1, C-3</td>
<td>CF</td>
<td></td>
</tr>
</tbody>
</table>
**Assessment Codes**

<table>
<thead>
<tr>
<th>T = Tests</th>
<th>RPT = Report/Presentation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pre/Post = Pre- and Post-Tests</td>
<td>SP = Skills Performance</td>
</tr>
<tr>
<td>UT = Unit Tests</td>
<td>SD = Skills Demonstration</td>
</tr>
<tr>
<td>Q = Quizzes</td>
<td>W = Writing Assignments</td>
</tr>
<tr>
<td>F = Final Examination</td>
<td>E = Essays</td>
</tr>
<tr>
<td>CF = Cumulative Final</td>
<td>DE = Documented Essays</td>
</tr>
<tr>
<td>EX = Departmental Exam</td>
<td>RP = Research papers</td>
</tr>
<tr>
<td>SE = Nat’l or State Standardized Exam</td>
<td>J = Jury</td>
</tr>
<tr>
<td></td>
<td>R = Recital</td>
</tr>
</tbody>
</table>

**MEANS OF ACCOMPLISHING STUDENT LEARNING OUTCOMES:**

This course will be taught in English. Students will view a full-length feature film in the original Spanish with English subtitles. A one to two page essay will be written on thematic material introduced and discussed in class. There will be a lecture and discussion on the material assigned and the film previously seen. Written assignments are expected to display originality of thought and a degree of critical analysis. One assignment will require the consultation and citation of at least three sources.

**ASSIGNMENT AND/OR COURSE OUTLINE**

The film titles listed below may vary from year to year as older titles may be replaced with newer titles or other titles as more films become available in DVD formats.

- Week 1: El Mariachi
- Week 2: El mar adentro
- Week 3: The Motorcycle Diaries
- Week 4: The Official Story
- Week 5: Central Station
- Week 6: Amores Perns
- Week 7: Maria Full of Grace
- Week 8: Hable con ella
- Week 9: That Obscure Object of Desire
- Week 10: Como Aqua para chocolate
- Week 11: Todo sobre mi madre
- Week 12: Fresa y chocolate
- Week 13: Butterfly
- Week 14: Volver
- Week 15: Pans labyrinth
- Week 16: Final Exam

See your Instructor First Day Handout for individual instructor assignment schedule.