COURSE TITLE: Readings in Dramatic Literature
COURSE NUMBER: LIT 4044

COURSE DESCRIPTION (with prerequisites):
This course consists of two components. The first component, “Performance Analysis,” examines the evolution of several facets of theatre, including acting, directing, playwriting, the physical stage, performance conditions and dramatic literature. The “Performance Analysis” component emphasizes the collaborative, eclectic nature of theatre and provides students with a sophisticated understanding of how live performances have evolved to meet the demands of each society through the ages. The second component, “Textual Analysis,” includes a survey of play scripts which represent important contributions from various genres of western theatre from the Greeks through contemporary drama. 3 semester hours credit. Prerequisite: Acceptance into Chipola’s BS in English Education Program

NAME(S) OF INSTRUCTORS:
Amie Myers
Office Hours: The instructor will be available during office hours for individual assistance.

EFFECTIVE ACADEMIC YEAR:
2011-12

REQUIRED TEXTBOOKS AND INSTRUCTIONAL SUPPLIES:
- *The Theatre Experience* (11th Edition), Edwin Wilson, Scott E. Walters
**GRADING POLICY:**
The standing of a student in each course is expressed by one of the following letters and corresponding grading system:

- **A** – 90 – 100
- **B** – 80 – 89
- **C** – 70 – 79
- **D** – 60 – 69
- **F** – 59 or less

The Chipola Catalog provides policies and procedures regarding the grading system. A student’s Grade Point Average is derived from the grading system/quality point scale.

**ATTENDANCE AND WITHDRAWAL POLICIES:**
Chipola College expects regular attendance of all students. Students who are absent from classes for any reason other than official college activities must satisfy the instructor concerned that the absence was due to illness or other clearly unavoidable reasons. Otherwise, the student may suffer grade loss at the discretion of the instructor. Chipola policy allows each instructor to specify in the Instructor First Day Handout whether or not an absence is excusable and what affect the absence or tardy may have on the grade.

A student is allowed to repeat a course a maximum of three (3) times. **On the third attempt a student (1) must bear the full cost of instruction (unless waived by Student Services), (2) cannot withdraw, and (3) must receive a grade.**

**MAKE-UP POLICY:**
Chipola allows each instructor to specify in the Instructor First Day Handout the makeup policy.

**ACADEMIC HONOR CODE POLICY:**
Students are expected to uphold the Academic Honor Code. Chipola College’s Honor Code is based on the premise that each student has the responsibility to (1) uphold the highest standards of academic honesty in his/her own work; (2) refuse to tolerate academic dishonesty in the college community; and (3) foster a high sense of honor and social responsibility on the part of students. Further information regarding the Academic Honor Code may be found in the Chipola Catalog, Student Governance section.

**STUDENTS WITH DISABILITIES POLICY:**
Chipola College is committed to making all programs and facilities accessible to anyone with a disability. Chipola’s goal is for students to obtain maximum benefit from their educational experience and to effectively transition into the college environment. Students with disabilities are requested to voluntarily contact the Office of Students with Disabilities to complete the intake process and determine their eligibility for reasonable accommodations.
LIBRARY AND ON-LINE REFERENCE MATERIALS:
The library is a comprehensive learning resource center providing information in print, electronic, and multimedia format to support the educational objectives of the College. On-line catalogs, e-books and electronic databases can be accessed by using the LINCCWeb icon on the Chipola Library website at www.chipola.edu/library. If you have questions about database usage consult the “How to Use the Chipola Databases” on the Library website or call the Library at 850/718-2274 during regular hours. Library hours are posted each semester at the building entrance and on the Library website. See your Instructor First Day Handout for individual instructor recommendations and resources.

TECHNOLOGY RESOURCES:
The Information Technology Center, located in the library, is equipped with computer workstations. Lab hours are posted each semester at the building entrance and on the Library website. The ACE Lab, located in Building L, is available for tutoring and is equipped with computer workstations. Lab hours are posted each semester at the room entrance. The college’s learning management system is Desire 2 Learn (d2l). Classes become available on d2l on the first day of the semester. It is the student’s responsibility to log onto the d2l system the first day of class to establish the first day of attendance and to check announcements. For further information, contact your instructor or the Director of Online Learning.

ELECTRONIC DEVICE USAGE:
All electronic devices such as cell phones, beepers, pagers, and related devices are to be silenced prior to entering classrooms and/or laboratories to avoid disruption. Should it become necessary for a student to leave his/her “device” on to send or receive an emergency call and/or text message, the student must inform the instructor prior to class. If the student finds it necessary to send and/or receive an emergency call and/or text message during class/lab time, he/she is instructed to take all books and belongings and step outside the classroom to deal with the situation. To minimize classroom disruption and the distraction to classmates, the student will not be permitted to reenter the classroom during that class period. Any time a test is being administered, all such devices must be turned off and put away. If a device is seen or heard during an exam, a score of zero will be given for that exam. Initial and repeated infractions may result in disciplinary action.

DISCIPLINE SPECIFIC COMPETENCIES / LEARNING OUTCOMES:
LIT 4044 is not a General Education core course.
**LINKING COURSE-LEVEL STUDENT LEARNING OUTCOMES WITH DISCIPLINE-SPECIFIC COMPETENCIES AND ASSESSMENT METHODS**

<table>
<thead>
<tr>
<th>STUDENT LEARNING OUTCOMES FOR LIT 4044</th>
<th>NCTE Standards Secondary English</th>
<th>Florida Competencies and Skills: English 6-12</th>
<th>Assignments</th>
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</thead>
<tbody>
<tr>
<td>Demonstrate awareness of the scope and variety of works in the arts and humanities.</td>
<td>1, 2, 11</td>
<td>4.5, 4.6</td>
<td>UT, Q, F, W, E</td>
</tr>
<tr>
<td>Understand a variety of works in the arts and humanities as expressions of individual and human values within an historical and social context.</td>
<td>1, 2, 3, 6, 11</td>
<td>4.2, 4.5, 4.6</td>
<td>UT, Q, F, W, E</td>
</tr>
<tr>
<td>Respond critically to works in the humanities and fine and performing arts.</td>
<td>3, 4, 5, 6, 11</td>
<td>4.2, 7.1</td>
<td>CF, RPT, W, E, DE, Proj, SP, SD</td>
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<tr>
<td>Engage in the creative process or interpretive performance and comprehend the physical and intellectual demands required of the author or visual or performing artist.</td>
<td>3, 4</td>
<td>5.1, 7.1</td>
<td>SP, SD, Proj,</td>
</tr>
<tr>
<td>Articulate an informed personal reaction to works in the fine and performing arts and humanities.</td>
<td>3, 11</td>
<td>4.3, 7.1</td>
<td>CF, RPT, W, E, DE, Proj, SP, SD</td>
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<tr>
<td>Develop an appreciation for the aesthetic principles that guide or govern the humanities and fine and performing arts.</td>
<td>3</td>
<td>7.1</td>
<td>CF, RPT, W, E, DE, Proj, SP, SD</td>
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<tr>
<td>Analyze significant primary texts, specifically dramatic literature, as sources of cultural, historical, theoretical and creative expression.</td>
<td>1, 2, 3, 6</td>
<td>1.1, 4.1, 4.2, 4.3, 4.4, 4.5, 4.9, 7.1</td>
<td>CF, RPT, W, E, DE, Proj, SP, SD</td>
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<tr>
<td>Explain the ways in which each drama expresses the literary theory, culture and values of its time and place.</td>
<td>3, 6</td>
<td>1.1, 4.4, 4.5, 7.1</td>
<td>CF, RPT, W, E, DE,</td>
</tr>
<tr>
<td>Frame a comparative context through which students can critically assess the ideas, forces, theories and creative expression that have shaped dramatic literature.</td>
<td>3, 6</td>
<td>4.2, 4.3, 4.4, 4.5, 7.1</td>
<td>CF, RPT, W, E, DE, Proj, SP, SD</td>
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<tr>
<td>Employ appropriate rhetorical patterns and analysis while demonstrating writing skills.</td>
<td>4, 5</td>
<td>1.3, 2.3, 4.1, 4.2, 4.9, 7.1, 7.2, 7.3, 7.4, 7.5</td>
<td>W, E, DE,</td>
</tr>
</tbody>
</table>

**Assessment Codes**

MEANS OF ACCOMPLISHING STUDENT LEARNING OUTCOMES:

- Teacher facilitated: The teacher will be leading class discussions on the material contained in the text during class periods.
- Student-centered: The students will take notes, practice theater activities, and make several presentations during class periods.

ASSIGNMENT AND/OR COURSE OUTLINE

See your Instructor First Day Handout for individual instructor assignment schedule.