COURSE TITLE: European Study in the Humanities  
COURSE NUMBER: HUM 2740

COURSE DESCRIPTION (with prerequisites):
This course consists of seminars and travel. Pre-travel seminars establish a foundation for critically examining art, architecture, literature and music in relation to significant historical, philosophical and religious currents in European culture. Prerequisite: Consent of the college. 3 semester hours credit. [A]

NAME(S) OF INSTRUCTORS:
TBA

EFFECTIVE ACADEMIC YEAR:
Not currently offered

REQUIRED TEXTBOOKS AND INSTRUCTIONAL SUPPLIES:

GRADING POLICY:
The standing of a student in each course is expressed by one of the following letters and corresponding grading system:

- **A** – 90 – 100
- **B** – 80 – 89
- **C** – 70 – 79
- **D** – 60 – 69
- **F** – 59 or less

The Chipola Catalog provides policies and procedures regarding the grading system. A student’s Grade Point Average is derived from the grading system/quality point scale.

ATTENDANCE AND WITHDRAWAL POLICIES:
Chipola College expects regular attendance of all students. Students who are absent from classes for any reason other than official college activities must satisfy the instructor concerned that the absence was due to illness or other clearly unavoidable reasons. Otherwise, the student may suffer grade loss at the discretion of the instructor. Chipola policy allows each instructor to specify in the Instructor First Day Handout whether or not an absence is excusable and what affect the absence or tardy may have on the grade.

A student is allowed to repeat a course a maximum of three (3) times. **On the third attempt a student (1) must bear the full cost of instruction (unless waived by Student Services), (2) cannot withdraw, and (3) must receive a grade.**
MAKE-UP POLICY:
Chipola allows each instructor to specify in the Instructor First Day Handout the makeup policy.

ACADEMIC HONOR CODE POLICY:
Students are expected to uphold the Academic Honor Code. Chipola College’s Honor Code is based on the premise that each student has the responsibility to (1) uphold the highest standards of academic honesty in his/her own work; (2) refuse to tolerate academic dishonesty in the college community; and (3) foster a high sense of honor and social responsibility on the part of students. Further information regarding the Academic Honor Code may be found in the Chipola Catalog, Student Governance section.

STUDENTS WITH DISABILITIES POLICY:
Chipola College is committed to making all programs and facilities accessible to anyone with a disability. Chipola’s goal is for students to obtain maximum benefit from their educational experience and to effectively transition into the college environment. Students with disabilities are requested to voluntarily contact the Office of Students with Disabilities to complete the intake process and determine their eligibility for reasonable accommodations.

LIBRARY AND ON-LINE REFERENCE MATERIALS:
The library is a comprehensive learning resource center providing information in print, electronic, and multimedia format to support the educational objectives of the College. On-line catalogs, e-books and electronic databases can be accessed by using the LINCCWeb icon on the Chipola Library website at www.chipola.edu/library. If you have questions about database usage consult the “How to Use the Chipola Databases” on the Library website or call the Library at 850/718-2274 during regular hours. Library hours are posted each semester at the building entrance and on the Library website. See your Instructor First Day Handout for individual instructor recommendations and resources.

TECHNOLOGY RESOURCES:
The Information Technology Center, located in the library, is equipped with computer workstations. Lab hours are posted each semester at the building entrance and on the Library website. The ACE Lab, located in Building L, is available for tutoring and is equipped with computer workstations. Lab hours are posted each semester at the room entrance. The college’s learning management system is Desire 2 Learn (d2l). Classes become available on d2l on the first day of the semester. It is the student’s responsibility to log onto the d2l system the first day of class to establish the first day of attendance and to check announcements. For further information, contact your instructor or the Director of Online Learning.

ELECTRONIC DEVICE USAGE:
All electronic devices such as cell phones, beepers, pagers, and related devices are to be silenced prior to entering classrooms and/or laboratories to avoid disruption. Should
it become necessary for a student to leave his/her “device” on to send or receive an emergency call and/or text message, the student must inform the instructor prior to class. If the student finds it necessary to send and/or receive an emergency call and/or text message during class/lab time, he/she is instructed to take all books and belongings and step outside the classroom to deal with the situation. To minimize classroom disruption and the distraction to classmates, the student will not be permitted to reenter the classroom during that class period. Any time a test is being administered, all such devices must be turned off and put away. If a device is seen or heard during an exam, a score of zero will be given for that exam. Initial and repeated infractions may result in disciplinary action.

**DISCIPLINE SPECIFIC COMPETENCIES / LEARNING OUTCOMES:**

The purpose of the humanities in the core curriculum is to understand the human condition through the study of the following: art history, literature, music history, music theory, performing arts, philosophy, and visual arts.

H-1 Identify the humanities in various cultures.
H-2 Elucidate the historical context of human artistic expressions.
H-3 Analyze artistic expressions and articulate informed responses.
H-4 Identify reasons to preserve the humanities.
H-5 Describe core human beliefs and principles in the humanities.

**LINKING COURSE-LEVEL STUDENT LEARNING OUTCOMES WITH DISCIPLINE-SPECIFIC COMPETENCIES, ASSESSMENT METHODS, AND ARTIFACTS**

<table>
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<tr>
<th>COURSE-LEVEL STUDENT LEARNING OUTCOMES FOR HUM 2740</th>
<th>DISCIPLINE-SPECIFIC GENERAL EDUCATION COMPETENCIES</th>
<th>ASSESSMENT METHODS FOR COURSE LEVEL STUDENT LEARNING OUTCOMES</th>
<th>LEARNING ARTIFACTS FOR AA PROGRAM ASSESSMENT</th>
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<tr>
<td>• To gain a familiarity with the chief characteristics of architecture in Italy and Greece.</td>
<td></td>
<td>W, Rpt, E</td>
<td></td>
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<tr>
<td>• To explore the principal developments in the visual arts (painting and sculpture) and focus on those particular major works which students will experience during travel.</td>
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<tr>
<td>• To become familiar with selected literary masterpieces from Italy and Greece to consider their relationship to the visual arts to be experienced.</td>
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</table>
To introduce the most important religious trends and philosophical schools of Western Civilization.

To introduce examples of the principal musical developments in Italy.

**Assessment Codes**

<table>
<thead>
<tr>
<th>T = Tests</th>
<th>RPT = Report/Presentation</th>
<th>Proj. = Projects</th>
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<tbody>
<tr>
<td>Pre/Post = Pre- and Post-Tests</td>
<td>SP = Skills Performance</td>
<td>Exp. = Experiments</td>
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<tr>
<td>OT = Objective Tests</td>
<td>SD = Skills Demonstration</td>
<td>Cap. Proj. = Capstone Project</td>
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<tr>
<td>UT = Unit Tests</td>
<td>W = Writing Assignments</td>
<td>Cap. Course = Capstone</td>
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<tr>
<td>Q = Quizzes</td>
<td>E = Essays</td>
<td>Course</td>
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<td>F = Final Examination</td>
<td>DE = Documented Essays</td>
<td>Prac. = Practicum</td>
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<td>CF = Cumulative Final</td>
<td>RP = Research papers</td>
<td>Intern. = Internship</td>
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<td>EX = Departmental Exam</td>
<td>J = Jury</td>
<td>H = Homework</td>
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<tr>
<td>SE = Nat'l or State Standardized Exam</td>
<td>R = Recital</td>
<td>PS = Problem Solving</td>
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<td>DB = Discussion Board</td>
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**MEANS OF ACCOMPLISHING STUDENT LEARNING OUTCOMES:**

**Class Meetings:**
1. The class will meet for one (1) one hour introductory meeting; four (4) three hour pre-travel classes; and one (1) two hour post-travel class.

2. The class will include a 13 day trip to Europe including the following cities: Italy (Rome, Florence, Capri, Pompeii) and Greece (Delphi, Athens) and cruise to Kusadasi, Patmos, Rhodes, and Mykonos. This travel will consist of at least 33 hours of on-site instruction at various historic and cultural sites.

3. Students are required to attend all classes and participate in all on-site instruction to receive credit for the course.

**Assignments and Study:**
1. The student will be responsible for all reading assignments listed for each unit seminar.

2. Each student will make an oral presentation during one of the pre-travel classes on an assigned topic concerning one of the historic sites or prominent artists to be experienced in the on-site visits. An outline of major points of the presentation will be turned in at that seminar.

3. Each student will be responsible for a reaction paper of 500 words due at the post-travel class.
Grades:
The student’s grade for this course will be based on the following:

1. Oral presentation, evaluated on the basis of the following: content and development of the topic; organization; and expression.

2. Participation in class discussions and all scheduled events during travel.

3. The reaction paper, evaluated on the basis of the student’s critical examination of the creative works experienced during travel to each city.

ASSIGNMENT AND/OR COURSE OUTLINE
The course will be divided into the following units.

Unit 1: ROME


Unit 2: FLORENCE, CAPRI, POMPEII
Topics: The Influence of Brunelleschi; Renaissance Sculpture; Archeological Excavation, Renaissance Music in Italy.

Oral Topics: The Duomo, Ghiberti’s Baptistry Doors, Brunellesci, Pompeii, Florentine Art.

UNIT 3: GREECE, KUDASI, AND THE ISLANDS
Topics: Greek Architectural Influence; Greek Literature; Greek Government; The Importance of Ephesus.

Oral Topics: The Parthenon, Greek Sculpture, Greek Government, Greek Sports; Ephesus, Kudasi, Patmos, Rhodes, Mykonos.

See your Instructor First Day Handout for individual instructor assignment schedule.