



# CHIPOLA COLLEGE

## COURSE SYLLABUS

Chipola's website: [www.chipola.edu](http://www.chipola.edu)

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**COURSE TITLE:**

Twentieth Century American Novel

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**COURSE NUMBER:**

AML 4121

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**COURSE DESCRIPTION (with prerequisites):**

This course seeks to facilitate an understanding of the history, structure, and purpose of the American novel as well as strategies for reading and interpreting this particular form. The course will also cover the historical forces and literary movements which affected the evolution of the American novel. 3 semester hours credit

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**NAME(S) OF INSTRUCTORS:**

Amie Myers

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**EFFECTIVE ACADEMIC YEAR:**

2015-2016

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**REQUIRED TEXTBOOKS AND INSTRUCTIONAL SUPPLIES:**

- *Billy Budd, Herman Melville*  
Simon and Schuster (August 1, 2006) ISBN-13: 978-1416523727
- *Huckleberry Finn, Mark Twain*  
Penguin Classics (1986) ISBN-13: 978-0140390469
- *Maggie, A Girl of the Streets, Stephen Crane*  
Signet Classics (February 7, 2006) ISBN-13: 978-0451529985
- *The Grapes of Wrath, John Steinbeck*  
Penguin Classics; Reissue Edition (March 28, 2006)  
ISBN-13: 978-0143039433
- *As I Lay Dying, William Faulkner*  
Norton (December 4, 2009) ISBN-13: 978-0393931389
- *The Sun Also Rises, Ernest Hemingway*  
Scribner; Thus Edition (October 17, 2006) ISBN-13: 978-0743297332
- *Invisible Man, Ralph Ellison*  
Vintage; Second Edition (March 14, 1995) ISBN-13: 978-0679732761
- *The Catcher in the Rye, JD Salinger*  
Back Bay Books; Reissue edition (January 30, 2001)  
ISBN-13: 978-0316769174
- *The Color Purple, Alice Walker*  
Mariner Books; First Edition (November 1, 2006)  
ISBN-13: 978-0156031820
- *White Noise, Don DeLillo*  
Penguin Classics; Deluxe Edition (December 29, 2009)  
ISBN-13: 978-0143105985

### **GRADING POLICY:**

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The standing of a student in each course is expressed by one of the following letters and corresponding grading system:

**A – 90 – 100**

**B – 80 – 89**

**C – 70 – 79**

**D – 60 – 69**

**F – 59 or less**

The Chipola Catalog provides policies and procedures regarding the grading system. A student's Grade Point Average is derived from the grading system/quality point scale.

### **ATTENDANCE AND WITHDRAWAL POLICIES:**

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Chipola College expects regular attendance of all students. Students who are absent from classes for any reason other than official college activities must satisfy the instructor concerned that the absence was due to illness or other clearly unavoidable reasons. Otherwise, the student may suffer grade loss at the discretion of the instructor. Chipola policy allows each instructor to specify in the Instructor First Day Handout whether or not an absence is excusable and what affect the absence or tardy may have on the grade.

A student is allowed to repeat a course a maximum of three (3) times. **On the third attempt a student (1) must bear the full cost of instruction (unless waived by Student Services), (2) cannot withdraw, and (3) must receive a grade.**

### **MAKE-UP POLICY:**

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Chipola allows each instructor to specify in the Instructor First Day Handout the makeup policy.

### **ACADEMIC HONOR CODE POLICY:**

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Students are expected to uphold the Academic Honor Code. Chipola College's Honor Code is based on the premise that each student has the responsibility to (1) uphold the highest standards of academic honesty in his/her own work; (2) refuse to tolerate academic dishonesty in the college community; and (3) foster a high sense of honor and social responsibility on the part of students. Further information regarding the Academic Honor Code may be found in the Chipola Catalog, Student Governance section.

### **STUDENTS WITH DISABILITIES POLICY:**

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Chipola College is committed to making all programs and facilities accessible to anyone with a disability. Chipola's goal is for students to obtain maximum benefit from their educational experience and to effectively transition into the college environment. Students with disabilities are requested to voluntarily contact the Office of Students with Disabilities to complete the intake process and determine their eligibility for reasonable accommodations.

### **LIBRARY AND ON-LINE REFERENCE MATERIALS:**

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The library is a comprehensive learning resource center providing information in print, electronic, and multimedia format to support the educational objectives of the College. On-line catalogs, e-books and electronic databases can be accessed by using the *LINCCWeb* icon on the Chipola Library website at [www.chipola.edu/library](http://www.chipola.edu/library). If you have questions about database usage consult the “How to Use the Chipola Databases” on the Library website or call the Library at 850/718-2274 during regular hours. Library hours are posted each semester at the building entrance and on the Library website. See your Instructor First Day Handout for individual instructor recommendations and resources.

### **TECHNOLOGY RESOURCES:**

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The college’s learning management system is **Canvas**. Classes become available on Canvas on the first day of the semester. It is the student’s responsibility to log onto the Canvas system the first day of class to establish the first day of attendance and to check announcements. All official class communication must be through Canvas. For further information, contact your instructor or the Director of eLearning. The Canvas support hotline is available online in live chat and on the phone, toll-free, at 855-308-2812 for any issues in accessing or utilizing Canvas. The **Information Technology Center**, located in the library, is equipped with computer workstations. Lab hours are posted each semester at the building entrance and on the Library website.

### **FREE TUTORING RESOURCES:**

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The Academic Center for Excellence (**ACE**) Lab, located in Building L, offers free tutoring from 8 a.m. to 5 p.m. and is equipped with computer workstations. ACE lab hours are posted each semester at the room entrance and on the website. Additionally, Chipola College has contracted **Smarthinking**, a Pearson Company, for online tutoring services, accessible especially from 5 p.m. to 8 a.m. and weekends. Smarthinking can be accessed through Canvas.

### **ELECTRONIC DEVICE USAGE STATEMENT:**

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Classrooms should be free of all unnecessary distractions from the task of learning. Therefore, as a general rule, students should silence and avoid use of all electronic devices (laptops, phones, tablets, etc.) not being used for coursework. Consult first-day handouts for any specific policies related to the use of electronic devices in the classroom, as they may vary depending upon the nature of the course or the guidelines of the instructor. Faculty reserve the right to regulate the use of electronic devices and their accessories in class.

### **DISCIPLINE SPECIFIC COMPETENCIES / LEARNING OUTCOMES:**

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ED Outcome 1: Demonstrate understanding of instructional design and lesson planning by applying concepts for human development and learning theories.

ED Outcome 2: Demonstrate ability to maintain a student-centered learning environment that is safe, organized, equitable, flexible, inclusive, and collaborative.

ED Outcome 3: Demonstrate effective instructional delivery and facilitation by utilizing deep and comprehensive knowledge of exceptional student education.

ED Outcome 4: Demonstrate understanding of assessment by analyzing and applying data from multiple assessments to diagnose learning needs and inform instruction.

ED Outcome 5: Demonstrate continuous improvement by designing purposeful goals to strengthen instructional effectiveness and impact student learning.

ED Outcome 6: Demonstrate professional responsibility and ethical conduct and fulfill expected obligations to students, the public, and the education profession.

**LINKING COURSE-LEVEL STUDENT LEARNING OUTCOMES WITH DISCIPLINE-SPECIFIC COMPETENCIES AND ASSESSMENT METHODS**

<b>STUDENT LEARNING OUTCOMES FOR AML 4121</b>	<b>NCTE Standards Secondary English</b>	<b>Florida Competencies and Skills: English 6-12</b>	<b>Assignments</b>
Analyze significant primary American texts, specifically the American novel, as sources of cultural, historical, theoretical and creative expression.	1, 2, 6	1.1, 4.1, 4.2, 4.3, 4.4, 4.5, 4.9, 7.1	UT, H, PS
Explain the ways in which each novel expresses the literary theory, culture and values of its time and place.	1, 2	1.1, 4.4, 4.5, 7.1	UT, H, PS, F
Practice the critical and analytical methodologies of Literature.	3, 6	3.2, 4.1, 4.2, 4.3, 4.9, 7.1	Obs,
Frame a comparative context through which they can critically assess the ideas, forces, theories and creative expression that have shaped the American novel.	3, 9	4.2, 4.3, 4.4, 4.5, 7.1	Obs
Recognize the ways in which the American novel has affected American history and American literature.	1, 9	4.4, 4.5, 7.1	E, W
Employ appropriate rhetorical patterns and analysis while demonstrating writing skills.	5, 6	1.3, 2.3, 4.1, 4.2, 4.9, 7.1, 7.2, 7.3, 7.4, 7.5	W, E, DE, RP

<b>**Assessment Codes</b>			
<b>T</b> = Tests	<b>RPT</b> = Report/Presentation	<b>Proj.</b> = Projects	<b>BO</b> = Behavioral Observation
<b>Pre/Post</b> = Pre- and Post-Tests	<b>SP</b> = Skills Performance	<b>Exp.</b> = Experiments	<b>Clin.</b> = Clinicals
<b>OT</b> = Objective Tests	<b>SD</b> = Skills Demonstration	<b>Cap. Proj.</b> = Capstone Project	<b>CS</b> = Case Study
<b>UT</b> = Unit Tests	<b>W</b> = Writing Assignments	<b>Cap. Course</b> = Capstone Course	<b>CP</b> = Case Plan
<b>Q</b> = Quizzes	<b>E</b> = Essays	<b>Prac.</b> = Practicum	<b>Port.</b> = Portfolio
<b>F</b> = Final Examination	<b>DE</b> = Documented Essays	<b>Intern.</b> = Internship	<b>Obs.</b> = Teacher Observation
<b>CF</b> = Cumulative Final	<b>RP</b> = Research papers	<b>H</b> = Homework	<b>Sk. Check</b> = Skills Check-off Curriculum Frameworks
<b>EX</b> = Departmental Exam	<b>J</b> = Jury	<b>PS</b> = Problem Solving	<b>JP</b> = Judged Performance/Exhibition
<b>SE</b> = Nat'l or State Standardized Exam	<b>R</b> = Recital	<b>DB</b> = Discussion Board	

### **MEANS OF ACCOMPLISHING STUDENT LEARNING OUTCOMES:**

- Teacher facilitated: The teacher will be leading class discussions on the material contained in the text during class periods.
- Student-centered: The students will take notes, practice solving problems, and make several presentations during class periods.
- Office Hours: The instructor will be available during office hours for individual assistance.

### **ASSIGNMENT AND/OR COURSE OUTLINE**

Students will be required to complete the following:

#### **READING ASSIGNMENTS**

1. The student is expected to read all novels and secondary material assigned by the instructor.
2. Assignment dates will be posted on Canvas within the first two weeks of the semester.

#### **WRITING ASSIGNMENTS**

1. There will be multiple writing assignments (three to five) during the semester. Part of successfully completing these assignments requires that the student understand that the writing process includes planning, research, organizing, revising and editing. The student is responsible for his or her paper from process to product. At least one of these papers will be a documented essay.
2. Typically, the student will write one paper covering one of the literary movements in each unit.
3. All writing assignments must be completed to receive a passing grade in this course.
4. Plagiarism is academic dishonesty and may be defined as submitting another's work as your own. It includes failure to use quotation marks or other conventional marking around material quoted from any printed or electronic source. Plagiarism shall also include paraphrasing a specific passage from a specific source without indicating accurately what the source is. Plagiarism shall further include downloading an essay or letting another person compose or rewrite a student's written assignment. Plagiarism is unacceptable and will result in a zero (0) for the assignment. Any assignment receiving a zero (0) for plagiarism will not be considered a "completed" assignment (please see number four above).

#### **EXAMS**

1. Three unit exams
2. A comprehensive final exam

## **CLASS MEETINGS**

1. Classes will meet three times a week or as scheduled.
2. The student's attendance and participation in this class are of the utmost importance. Consistent absences will be reflected in the final grade.
3. The student is expected to come to class prepared to discuss any reading assignments.

Assignments are due at the beginning of class and are considered "LATE" after the moment the instructor takes them up. Any task received late will result in a 10 point deduction PER DAY. THIS WILL ONLY BE VALID FOR A 48 HOUR PERIOD. AFTER THOSE 48 HOURS, THE GRADE WILL GO TO A ZERO.

### **PARTICIPATION AND ATTENDANCE – 10%**

\*Participation grade is earned by achieving a satisfactory participation grade on in-class assignments. Consider that you are not able to participate if you are not in class. You will see later in the syllabus that being on your cell phone will cause points to be deducted from your participation grade.

You will receive two grades in this category: one for attendance, the other for participation.

**GRADE ONE: ATTENDANCE** - The following scale will be used to calculate the attendance grade based on unexcused absences per 50-minute class period. The first 3 absences can be missed for any reason and no deduction will be made. After the third absence, the following will take effect:

<b>0 to 3 absences.....</b>	<b>100</b>
<b>4<sup>th</sup> absence.....</b>	<b>90</b>
<b>5<sup>th</sup> absence.....</b>	<b>70</b>
<b>6<sup>th</sup> absence.....</b>	<b>60</b>
<b>Over 6 absences.....</b>	<b>0</b>

Being tardy will result in a 5-point deduction per tardy, beginning after the third tardy.

**GRADE TWO: PARTICIPATION** – Participating in class discussion and activities is an important component of the learning process. You are expected to participate in these discussions and activities and not be distracted by nonrelated items or activities. Having your laptops open or text messaging during class, working on assignments not related to this class, or, being on websites not related to the course content (such as Myspace and Facebook) will result in point deductions for each offense.

Your participation grade will be decreased **each** time you engage in non-class related activities, including all the aforementioned.

<b>1<sup>st</sup> offense.....</b>	<b>90</b>
<b>2<sup>nd</sup> offense.....</b>	<b>70</b>
<b>3<sup>rd</sup> offense.....</b>	<b>50</b>
<b>Over 3 offenses.....</b>	<b>0</b>

**Grading Criteria:**

<b>Papers</b>	<b>45%</b>
<b>Documented Paper</b>	<b>15%</b>
<b>Unit Exams</b>	<b>15%</b>
<b>Final Exam</b>	<b>15%</b>
<b>Participation</b>	<b>10%</b>

**Make-up Policy:**

Permission to submit make-up work will be granted following a conference with the instructor. The conference will assist in determining the legitimacy of the absence and, if necessary, the most appropriate means of submission. Learning the content of the course is highly dependent upon class participation and discussion; therefore, class attendance is paramount to your education and grade.