



# CHIPOLA COLLEGE

## COURSE SYLLABUS

Chipola's website: [www.chipola.edu](http://www.chipola.edu)

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**COURSE TITLE:**

Shakespeare

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**COURSE NUMBER:**

ENL 4333

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**COURSE DESCRIPTION (with prerequisites):**

This course is a study of the works of William Shakespeare and their relationship to the Renaissance and the Elizabethan Period. Topics may also include an exploration of Shakespeare's dramatic career, conventions of the early stage, and methods of teaching Shakespeare in a middle or secondary classroom. Prerequisites: two of the following – AML 2010, AML 2020, ENL 2012, ENL 2022 and admission to the English Education program. 3 semester hours credit.

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**NAME(S) OF INSTRUCTORS:**

Kurt McInnis

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**EFFECTIVE ACADEMIC YEAR:**

2015-2016

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**REQUIRED TEXTBOOKS AND INSTRUCTIONAL SUPPLIES:**

Bevington, David. *Complete Works of Shakespeare*, 7<sup>th</sup> ed., 2014. Pearson.  
ISBN: 9780321886514

Gibson, Rex. *Teaching Shakespeare*, 1998 Cambridge.  
ISBN: 9780521577885

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**GRADING POLICY:**

The standing of a student in each course is expressed by one of the following letters and corresponding grading system:

**A – 90 – 100**

**B – 80 – 89**

**C – 70 – 79**

**D – 60 – 69**

**F – 59 or less**

The Chipola Catalog provides policies and procedures regarding the grading system. A student's Grade Point Average is derived from the grading system/quality point scale.

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**ATTENDANCE AND WITHDRAWAL POLICIES:**

Chipola College expects regular attendance of all students. Students who are absent from classes for any reason other than official college activities must satisfy the instructor concerned that the absence was due to illness or other clearly unavoidable reasons. Otherwise, the student may suffer grade loss at the discretion of the instructor. Chipola policy allows each instructor to specify in the Instructor First Day

Handout whether or not an absence is excusable and what affect the absence or tardy may have on the grade.

A student is allowed to repeat a course a maximum of three (3) times. **On the third attempt a student (1) must bear the full cost of instruction (unless waived by Student Services), (2) cannot withdraw, and (3) must receive a grade.**

#### **MAKE-UP POLICY:**

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Chipola allows each instructor to specify in the Instructor First Day Handout the makeup policy.

#### **ACADEMIC HONOR CODE POLICY:**

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Students are expected to uphold the Academic Honor Code. Chipola College's Honor Code is based on the premise that each student has the responsibility to (1) uphold the highest standards of academic honesty in his/her own work; (2) refuse to tolerate academic dishonesty in the college community; and (3) foster a high sense of honor and social responsibility on the part of students. Further information regarding the Academic Honor Code may be found in the Chipola Catalog, Student Governance section.

#### **STUDENTS WITH DISABILITIES POLICY:**

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Chipola College is committed to making all programs and facilities accessible to anyone with a disability. Chipola's goal is for students to obtain maximum benefit from their educational experience and to effectively transition into the college environment. Students with disabilities are requested to voluntarily contact the Office of Students with Disabilities to complete the intake process and determine their eligibility for reasonable accommodations.

#### **LIBRARY AND ON-LINE REFERENCE MATERIALS:**

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The library is a comprehensive learning resource center providing information in print, electronic, and multimedia format to support the educational objectives of the College. On-line catalogs, e-books and electronic databases can be accessed by using the *LINCCWeb* icon on the Chipola Library website at [www.chipola.edu/library](http://www.chipola.edu/library). If you have questions about database usage consult the "How to Use the Chipola Databases" on the Library website or call the Library at 850/718-2274 during regular hours. Library hours are posted each semester at the building entrance and on the Library website. See your Instructor First Day Handout for individual instructor recommendations and resources.

#### **TECHNOLOGY RESOURCES:**

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The college's learning management system is **Canvas**. Classes become available on Canvas on the first day of the semester. It is the student's responsibility to log onto the Canvas system the first day of class to establish the first day of attendance and to check announcements. All official class communication must be through Canvas. For further information, contact your instructor or the Director of eLearning. The Canvas support hotline is available online in live chat and on the phone, toll-free, at 855-308-2812 for any issues in accessing or utilizing Canvas. The **Information Technology**

**Center**, located in the library, is equipped with computer workstations. Lab hours are posted each semester at the building entrance and on the Library website.

**TUTORING RESOURCES:**

Chipola College has contracted **Smarthinking**, a Pearson Company, for online tutoring services, accessible especially from 5 p.m. to 8 a.m. It can be accessed through Canvas. Additionally, the **Academic Center for Excellence (ACE) Lab**, located in Building L, offers free tutoring from 8 a.m. to 5 p.m. and is equipped with computer workstations. Lab hours are posted each semester at the room entrance.

**ELECTRONIC DEVICE USAGE:**

All electronic devices such as cell phones, beepers, pagers, and related devices are to be silenced prior to entering classrooms and/or laboratories to avoid disruption. Should it become necessary for a student to leave his/her “device” on in order to send or receive an emergency call and/or text message, the student must inform the instructor prior to class. If the student finds it necessary to send and/or receive an emergency call and/or text message during class/lab time, he/she is instructed to take all books and belongings and step outside the classroom to deal with the situation. To minimize classroom disruption and the distraction to classmates, the student will not be permitted to reenter the classroom during that class period. Any time a test is being administered, all such devices must be turned off and put away. If a device is seen or heard during an exam, a score of zero will be given for that exam. Initial and repeated infractions may result in disciplinary action.

**DISCIPLINE SPECIFIC COMPETENCIES / LEARNING OUTCOMES:**

ENL 4333 is not a general education core course.

<b>LINKING COURSE-LEVEL STUDENT LEARNING OUTCOMES WITH DISCIPLINE-SPECIFIC COMPETENCIES, ASSESSMENT METHODS, AND ARTIFACTS</b>			
<b>COURSE-LEVEL STUDENT LEARNING OUTCOMES FOR ENL 4333</b>	<b>NCTE/IRA LANGUAGE ARTS STANDARDS</b>	<b>FLORIDA COMPETENCIES AND SKILLS: ENGLISH 6-12</b>	<b>ASSESSMENTS</b>
Analyze assigned Shakespearean texts as sources of cultural, historical, theoretical and creative expression.	1, 2, 3	3.1, 3.3, 3.5, 4.1, 4.2, 4.4, 4.6	OT, Q, W, E, DE
Respond to assigned works in a variety of means.	4, 5, 6, 12	2.1, 2.2, 2.3, 2.4, 6.1, 6.2, 6.3, 6.4	OT, UT, Q, Pres., W, E, DE
Practice the critical and analytical methodologies of understanding Shakespearean texts.	3, 8	1.1-1.10, 3.1-3.5, 4.1-4.6,	SD, W, E, DE
Recognize the ways in which the assigned texts have affected history			

and literature.	1, 2, 3	4.3, 4.5, 4.6	OT, UT, Q, W, E, DE
Recognize the ways in which the assigned Shakespearean texts reflect the Renaissance and Elizabethan periods.	1, 2, 3	4.6	OT, UT, Q, W, E, DE
Analyze and research a Shakespearean play, develop a lesson plan, and teach a lesson on the assigned work.	7, 8	1.11, 2.11, 3.10, 4.1,4.8, 5.1, 5.3,	SK, SP, Pres., W
Employ appropriate rhetorical patterns and analysis while demonstrating writing skills.	4, 5, 6, 12	6.1-6.4	W, E, DE,

**\*\*Assessment Codes**

<b>T</b> = Tests <b>Pre/Post</b> = Pre- and Post-Tests <b>OT</b> = Objective Tests <b>UT</b> = Unit Tests <b>Q</b> = Quizzes <b>F</b> = Final Examination <b>CF</b> = Cumulative Final <b>EX</b> = Departmental Exam <b>SE</b> = Nat'l or State Standardized Exam	<b>RPT</b> = Report/Presentation <b>SP</b> = Skills Performance <b>SD</b> = Skills Demonstration <b>W</b> = Writing Assignments <b>E</b> = Essays <b>DE</b> = Documented Essays <b>RP</b> = Research papers <b>J</b> = Jury <b>R</b> = Recital	<b>Proj.</b> = Projects <b>Exp.</b> = Experiments <b>Cap. Proj.</b> = Capstone Project <b>Cap. Course</b> = Capstone Course <b>Prac.</b> = Practicum <b>Intern.</b> = Internship <b>H</b> = Homework <b>PS</b> = Problem Solving <b>DB</b> = Discussion Board	<b>BO</b> = Behavioral Observation <b>Clin.</b> = Clinicals <b>CS</b> = Case Study <b>CP</b> = Case Plan <b>Port.</b> = Portfolio <b>Obs.</b> = Teacher Observation <b>Sk. Check</b> = Skills Check-off Curriculum Frameworks <b>JP</b> = Judged Performance/Exhibition
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**MEANS OF ACCOMPLISHING STUDENT LEARNING OUTCOMES:**

Teacher facilitated: The teacher will lead class discussions on the selected texts during the class periods.

Student centered: The students will take notes, practice skills of analysis, compose papers on assigned texts, and teach a lesson on one Shakespearean play.

**ASSIGNMENT AND/OR COURSE OUTLINE**

See your Instructor First Day Handout for individual instructor assignment schedule.