



CHIPOLA COLLEGE

COURSE SYLLABUS

Chipola's website: www.chipola.edu

COURSE TITLE:

Twentieth Century American Novel

COURSE NUMBER:

AML 4121

COURSE DESCRIPTION (with prerequisites):

This course seeks to facilitate an understanding of the history, structure, and purpose of the American novel as well as strategies for reading and interpreting this particular form. The course will also cover the historical forces and literary movements which affected the evolution of the American novel. 3 semester hours credit

NAME(S) OF INSTRUCTORS:

Amie Myers

EFFECTIVE ACADEMIC YEAR:

2016-2017

REQUIRED TEXTBOOKS AND INSTRUCTIONAL MATERIALS:

- *The Sun Also Rises*, Ernest Hemingway
Scribner; Thus Edition (October 17, 2006) ISBN-13: 978-0743297332
- *Absalom, Absalom*, William Faulkner
Vintage; Reissue Edition (January 30, 1991) ISBN-13: 978-0679732181
- *Gone With the Wind*, Margaret Mitchell
Scribner; Reissue Edition (May 3, 2011)
- *The Grapes of Wrath*, John Steinbeck
Penguin Classics; Reissue Edition (March 28, 2006) ISBN-13: 978-0143039433
- *Native Son*, Richard Wright
Perennial Classics; 1st Edition (August 2, 2005) ISBN-13: 978-0060929800
- *The Catcher in the Rye*, JD Salinger
Back Bay Books; Reissue edition (January 30, 2001)
ISBN-13: 978-0316769174
- *Fahrenheit 451*, Ray Bradbury
Simon & Schuster; Reissue Edition (January 10, 2012) ISBN-13: 978-1451673319
- *Pale Fire*, Vladimir Nabokov
Vintage; Reissue Edition (April 23, 1989) ISBN-978-0679723424
- *The Color Purple*, Alice Walker
Mariner Books; First Edition (November 1, 2006)
ISBN-13: 978-0156031820
- *Beloved*, Toni Morrison

GRADING POLICY:

The standing of a student in each course is expressed by one of the following letters and corresponding grading system:

A – 90 – 100

B – 80 – 89

C – 70 – 79

D – 60 – 69

F – 59 or less

The Chipola Catalog provides policies and procedures regarding the grading system. A student's Grade Point Average is derived from the grading system/quality point scale.

ATTENDANCE AND WITHDRAWAL POLICIES:

Chipola College expects regular attendance of all students, and all instructors record attendance daily. Students who are absent from classes for any reason other than official college activities must satisfy the instructor concerned that the absence was due to illness or other clearly unavoidable reasons. Otherwise, the student may suffer grade loss at the discretion of the instructor. Chipola policy allows each instructor to specify in the Instructor First Day Handout whether or not an absence is excusable and what affect the absence or tardy may have on the grade.

A student is allowed to repeat a course a maximum of three (3) times. **On the third attempt a student (1) must bear the full cost of instruction (unless waived by Student Services), (2) cannot withdraw, and (3) must receive a grade.**

MAKE-UP POLICY:

Chipola allows each instructor to specify in the Instructor First Day Handout the makeup policy.

ACADEMIC HONOR CODE POLICY:

Students are expected to uphold the Academic Honor Code. Chipola College's Honor Code is based on the premise that each student has the responsibility to (1) uphold the highest standards of academic honesty in his/her own work; (2) refuse to tolerate academic dishonesty in the college community; and (3) foster a high sense of honor and social responsibility on the part of students. Further information regarding the Academic Honor Code may be found in the Chipola Catalog, Student Governance section.

STUDENTS WITH DISABILITIES POLICY:

Chipola College is committed to making all programs and facilities accessible to anyone with a disability. Chipola's goal is for students to obtain maximum benefit from their educational experience and to effectively transition into the college environment. Students with disabilities are requested to voluntarily contact the Office of Students with Disabilities to complete the intake process and determine their eligibility for reasonable accommodations.

NOTICE OF EQUAL ACCESS/EQUAL OPPORTUNITY AND NONDISCRIMINATION:

Chipola College does not discriminate against any persons, employees, students, applicants or others affiliated with the college with regard to race, color, religion, ethnicity, national origin, age, veteran's status, disability, gender, genetic information, marital status, pregnancy or any other protected class under applicable federal and state laws, in any college program, activity or employment.

Karan Davis, Associate Vice President of Human Resources, Equity Officer and Title IX Coordinator, 3094 Indian Circle, Marianna, FL 32446, Building A, Room 183A, 850-718-2205, davisk@chipola.edu.

LIBRARY AND ON-LINE REFERENCE MATERIALS:

The library is a comprehensive learning resource center providing information in print, electronic, and multimedia format to support the educational objectives of the College. On-line catalogs, e-books and electronic databases can be accessed by using the *LINCCWeb* icon on the Chipola Library website at www.chipola.edu/library. If you have questions about database usage consult the "How to Use the Chipola Databases" on the Library website or call the Library at 850/718-2274 during regular hours. Library hours are posted each semester at the building entrance and on the Library website. See your Instructor First Day Handout for individual instructor recommendations and resources.

TECHNOLOGY RESOURCES:

The college's learning management system is **Canvas**. Classes become available on Canvas on the first day of the semester. It is the student's responsibility to log onto the Canvas system the first day of class to establish the first day of attendance and to check announcements. All official class communication must be through Canvas. For further information, contact your instructor or the Director of eLearning. The Canvas support hotline is available online in live chat and on the phone, toll-free, at 855-308-2812 for any issues in accessing or utilizing Canvas. The **Technology Center**, located in the library, is equipped with computer workstations. Lab hours are posted each semester at the building entrance and on the Library website.

FREE TUTORING RESOURCES:

The Academic Center for Excellence (**ACE**) Lab, located in Building L, offers free tutoring from 8 a.m. to 5 p.m. and is equipped with computer workstations. ACE lab hours are posted each semester at the room entrance and on the website. Additionally, Chipola College has contracted **Smarthinking**, a Pearson Company, for online tutoring services, accessible especially from 5 p.m. to 8 a.m. and weekends. Smarthinking can be accessed through Canvas.

ELECTRONIC DEVICE USAGE STATEMENT:

Classrooms should be free of all unnecessary distractions from the task of learning. Therefore, as a general rule, students should silence and avoid use of all electronic devices (laptops, phones, tablets, etc.) not being used for coursework. Consult first-day handouts for any specific policies related to the use of electronic devices in the

classroom, as they may vary depending upon the nature of the course or the guidelines of the instructor. Faculty reserve the right to regulate the use of electronic devices and their accessories in class.

DISCIPLINE SPECIFIC COMPETENCIES / LEARNING OUTCOMES:

ED Outcome 1: Demonstrate understanding of instructional design and lesson planning by applying concepts for human development and learning theories.

ED Outcome 2: Demonstrate ability to maintain a student-centered learning environment that is safe, organized, equitable, flexible, inclusive, and collaborative.

ED Outcome 3: Demonstrate effective instructional delivery and facilitation by utilizing deep and comprehensive knowledge of exceptional student education.

ED Outcome 4: Demonstrate understanding of assessment by analyzing and applying data from multiple assessments to diagnose learning needs and inform instruction.

ED Outcome 5: Demonstrate continuous improvement by designing purposeful goals to strengthen instructional effectiveness and impact student learning.

ED Outcome 6: Demonstrate professional responsibility and ethical conduct and fulfill expected obligations to students, the public, and the education profession.

LINKING COURSE-LEVEL STUDENT LEARNING OUTCOMES WITH DISCIPLINE-SPECIFIC COMPETENCIES AND ASSESSMENT METHODS			
STUDENT LEARNING OUTCOMES FOR AML 4121	NCTE Standards Secondary English	Florida Competencies and Skills: English 6-12	Assignments
Analyze significant primary American texts, specifically the American novel, as sources of cultural, historical, theoretical and creative expression.	1, 2, 6	1.1, 4.1, 4.2, 4.3, 4.4, 4.5, 4.9, 7.1	UT, H, PS
Explain the ways in which each novel expresses the literary theory, culture and values of its time and place.	1, 2	1.1, 4.4, 4.5, 7.1	UT, H, PS, F
Practice the critical and analytical methodologies of Literature.	3, 6	3.2, 4.1, 4.2, 4.3, 4.9, 7.1	Obs,
Frame a comparative context through which they can critically assess the ideas, forces, theories and creative expression that have shaped the American novel.	3, 9	4.2, 4.3, 4.4, 4.5, 7.1	Obs

Recognize the ways in which the American novel has affected American history and American literature.	1, 9	4.4, 4.5, 7.1	E, W
Employ appropriate rhetorical patterns and analysis while demonstrating writing skills.	5, 6	1.3, 2.3, 4.1, 4.2, 4.9, 7.1, 7.2, 7.3, 7.4, 7.5	W, E, DE, RP

****Assessment Codes**

T = Tests Pre/Post = Pre- and Post-Tests OT = Objective Tests UT = Unit Tests Q = Quizzes F = Final Examination CF = Cumulative Final EX = Departmental Exam SE = Nat'l or State Standardized Exam	RPT = Report/Presentation SP = Skills Performance SD = Skills Demonstration W = Writing Assignments E = Essays DE = Documented Essays RP = Research papers J = Jury R = Recital	Proj. = Projects Exp. = Experiments Cap. Proj. = Capstone Project Cap. Course = Capstone Course Prac. = Practicum Intern. = Internship H = Homework PS = Problem Solving DB = Discussion Board	BO = Behavioral Observation Clin. = Clinicals CS = Case Study CP = Case Plan Port. = Portfolio Obs. = Teacher Observation Sk. Check = Skills Check-off Curriculum Frameworks JP = Judged Performance/Exhibition
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MEANS OF ACCOMPLISHING STUDENT LEARNING OUTCOMES:

- Teacher facilitated: The teacher will be leading class discussions on the material contained in the text during class periods.
- Student-centered: The students will take notes, practice solving problems, and make several presentations during class periods.
- Office Hours: The instructor will be available during office hours for individual assistance.

ASSIGNMENT AND/OR COURSE OUTLINE

Students will be required to complete the following:

READING ASSIGNMENTS

1. The student is expected to read all novels and secondary material assigned by the instructor.
2. Assignment dates will be posted on Canvas within the first two weeks of the semester.

WRITING ASSIGNMENTS

1. There will be multiple writing assignments (three to five) during the semester. Part of successfully completing these assignments requires that the student understand that the writing process includes planning, research, organizing, revising and editing. The student is responsible for his or her paper from process to product. At least one of these papers will be a documented essay.
2. Typically, the student will write one paper covering one of the literary movements in each unit.
3. All writing assignments must be completed to receive a passing grade in this course.
4. Plagiarism is academic dishonesty and may be defined as submitting another's work as your own. It includes failure to use quotation marks or other conventional marking around material quoted from any printed or electronic source. Plagiarism shall also include paraphrasing a specific passage from a specific source without indicating accurately what the source is. Plagiarism shall further include downloading an essay or letting another person compose or rewrite a student's written assignment. Plagiarism is unacceptable and will result in a zero (0) for the assignment. Any assignment receiving

a zero (0) for plagiarism will not be considered a “completed” assignment (please see number four above).

EXAMS

- 1. Three unit exams
- 2. A comprehensive final exam

CLASS MEETINGS

- 1. Classes will meet three times a week or as scheduled.
- 2. The student’s attendance and participation in this class are of the utmost importance. Consistent absences will be reflected in the final grade.
- 3. The student is expected to come to class prepared to discuss any reading assignments.

Assignments are due at the beginning of class and are considered “LATE” after the moment the instructor takes them up. Any task received late will result in a 10 point deduction PER DAY. THIS WILL ONLY BE VALID FOR A 48 HOUR PERIOD. AFTER THOSE 48 HOURS, THE GRADE WILL GO TO A ZERO.

PARTICIPATION AND ATTENDANCE – 10%

*Participation grade is earned by achieving a satisfactory participation grade on in-class assignments. Consider that you are not able to participate if you are not in class. You will see later in the syllabus that being on your cell phone will cause points to be deducted from your participation grade.

You will receive two grades in this category: one for attendance, the other for participation.

GRADE ONE: ATTENDANCE - The following scale will be used to calculate the attendance grade based on unexcused absences per 50-minute class period. The first 3 absences can be missed for any reason and no deduction will be made. After the third absence, the following will take effect:

0 to 3 absences.....	100
4th absence.....	90
5th absence.....	70
6th absence.....	60
Over 6 absences.....	0

Being tardy will result in a 5-point deduction per tardy, beginning after the third tardy.

GRADE TWO: PARTICIPATION – Participating in class discussion and activities is an important component of the learning process. You are expected to participate in these discussions and activities and not be distracted by nonrelated items or activities. Having your laptops open or text messaging during class, working on assignments not related to this class, or, being on websites not related to the course content (such as Myspace and Facebook) will result in point deductions for each offense.

Your participation grade will be decreased **each** time you engage in non-class related activities, including all the aforementioned.

1st offense.....	90
2nd offense.....	70
3rd offense.....	50
Over 3 offenses.....	0

See your Instructor First Day Handout for individual instructor assignment schedule.