COURSE TITLE: Introduction to Humanities with Writing II
COURSE NUMBER: HUM 2235

COURSE DESCRIPTION (with prerequisites):
This course increases the student’s understanding and appreciation of western culture through the study of art, literature, music, and philosophy. HUM 2235 is a survey of our Baroque, revolutionary and modern cultural heritages. This course fulfills 6,000 words of the Gordon Rule writing requirement. This course is not open to students who have earned credit in HUM 2230. Prerequisite: Grades of “C” or higher in ENC 1101-1102. 3 semester hours credit. [A]

NAME(S) OF INSTRUCTORS:
Stephanie Bender
Lindsey Smitherman-Brown

EFFECTIVE ACADEMIC YEAR:
2018-2019

REQUIRED TEXTBOOKS AND INSTRUCTIONAL SUPPLIES:
Primary texts for all Humanities courses:
- Any basic grammar writing text (American).

Specific for HUM 2235:
**GRADING POLICY:**
The standing of a student in each course is expressed by one of the following letters and corresponding grading system:
- **A** – 90 – 100
- **B** – 80 – 89
- **C** – 70 – 79
- **D** – 60 – 69
- **F** – 59 or less

The Chipola Catalog provides policies and procedures regarding the grading system. A student’s Grade Point Average is derived from the grading system/quality point scale.

**ATTENDANCE AND WITHDRAWAL POLICIES:**
Chipola College expects regular attendance of all students. Students who are absent from classes for any reason other than official college activities must satisfy the instructor concerned that the absence was due to illness or other clearly unavoidable reasons. Otherwise, the student may suffer grade loss at the discretion of the instructor. Chipola policy allows each instructor to specify in the Instructor First Day Handout whether or not an absence is excusable and what affect the absence or tardy may have on the grade.

A student is allowed to repeat a course a maximum of three (3) times. **On the third attempt a student (1) must bear the full cost of instruction (unless waived by Student Services), (2) cannot withdraw, and (3) must receive a grade.**

**MAKE-UP POLICY:**
Chipola allows each instructor to specify in the Instructor First Day Handout the makeup policy.

**ACADEMIC HONOR CODE POLICY:**
Students are expected to uphold the Academic Honor Code. Chipola College’s Honor Code is based on the premise that each student has the responsibility to (1) uphold the highest standards of academic honesty in his/her own work; (2) refuse to tolerate academic dishonesty in the college community; and (3) foster a high sense of honor and social responsibility on the part of students. Further information regarding the Academic Honor Code may be found in the Chipola Catalog, Student Governance section.

**STUDENTS WITH DISABILITIES POLICY:**
Chipola College is committed to making all programs and facilities accessible to anyone with a disability. Chipola’s goal is for students to obtain maximum benefit from their educational experience and to effectively transition into the college environment. Students with disabilities are requested to voluntarily contact the Office of Students with Disabilities to complete the intake process and determine their eligibility for reasonable accommodations.

**NOTICE OF EQUAL ACCESS/EQUAL OPPORTUNITY AND NONDISCRIMINATION:**
Chipola College does not discriminate against any persons, employees, students, applicants or others affiliated with the college with regard to race, color, religion, ethnicity, national origin, age, veteran’s status, disability, gender, genetic information, marital status, pregnancy or any other protected class under applicable federal and state laws, in any college program, activity or employment.

Wendy Pippen, Associate Vice President of Human Resources, Equity Officer and Title IX Coordinator, 3094 Indian Circle, Marianna, FL 32446, Building A, Room 183C, 850-718-2269, pippenw@chipola.edu.
LIBRARY AND ON-LINE REFERENCE MATERIALS:
The library is a comprehensive learning resource center providing information in print, electronic, and multimedia format to support the educational objectives of the College. On-line catalogs, e-books and electronic databases can be accessed by using the LINCCWeb icon on the Chipola Library website at www.chipola.edu/library. If you have questions about database usage consult the “How to Use the Chipola Databases” on the Library website or call the Library at 850/718-2274 during regular hours. Library hours are posted each semester at the building entrance and on the Library website. See your Instructor First Day Handout for individual instructor recommendations and resources.

TECHNOLOGY RESOURCES:
The college’s learning management system is Canvas. Classes become available on Canvas on the first day of the semester. It is the student’s responsibility to log onto the Canvas system the first day of class to establish the first day of attendance and to check announcements. All official class communication must be through Canvas. For further information, contact your instructor or the Director of eLearning. The Canvas support hotline is available online in live chat and on the phone, toll-free, at 855-308-2812 for any issues in accessing or utilizing Canvas. The Information Technology Center, located in the library, is equipped with computer workstations. Lab hours are posted each semester at the building entrance and on the Library website.

FREE TUTORING RESOURCES:
The Academic Center for Excellence (ACE) Lab, located in Building L, offers free tutoring from 8 a.m. to 5 p.m. and is equipped with computer workstations. ACE lab hours are posted each semester at the room entrance and on the website. Additionally, Chipola College has contracted Smarthinking, a Pearson Company, for online tutoring services, accessible especially from 5 p.m. to 8 a.m. and weekends. Smarthinking can be accessed through Canvas.

ELECTRONIC DEVICE USAGE STATEMENT:
Classrooms should be free of all unnecessary distractions from the task of learning. Therefore, as a general rule, students should silence and avoid use of all electronic devices (laptops, phones, tablets, etc.) not being used for coursework. Consult first-day handouts for any specific policies related to the use of electronic devices in the classroom, as they may vary depending upon the nature of the course or the guidelines of the instructor. Faculty reserve the right to regulate the use of electronic devices and their accessories in class.

DISCIPLINE SPECIFIC COMPETENCIES / LEARNING OUTCOMES:
HUM 2235 is a General Education core course in Area 5 – Humanities. The purpose of the humanities in the core curriculum is to understand the human condition through the study of the following: art history, literature, music history, music theory, performing arts, philosophy, and visual arts.
**H-1** Compare works of the humanities (art, philosophy, architecture, literature and/or music) in various cultures or literary movements

**H-2** Refer to historical context when examining different modes of human artistic expression (art, philosophy, architecture, literature and/or music)

**H-3** Analyze artistic expressions (art, philosophy, architecture, literature and/or music) and articulate informed responses

**H-4** Identify reasons to study works of the humanities (art, philosophy, architecture, literature and/or music)

**H-5** Describe what the humanities reveal about the human condition by identifying thematic connections among works of the humanities (art, philosophy, architecture, literature and/or music)

### LINKING COURSE-LEVEL STUDENT LEARNING OUTCOMES WITH DISCIPLINE-SPECIFIC COMPETENCIES, ASSESSMENT METHODS, AND ARTIFACTS

<table>
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<th>COURSE-LEVEL STUDENT LEARNING OUTCOMES FOR HUM 2235</th>
<th>DISCIPLINE-SPECIFIC GENERAL EDUCATION COMPETENCIES</th>
<th>ASSESSMENT METHODS FOR COURSE LEVEL STUDENT LEARNING OUTCOMES</th>
<th>LEARNING ARTIFACTS FOR AA PROGRAM ASSESSMENT</th>
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<td>• Identify and evaluate human values embodied in the arts.</td>
<td>H-1,2,3,4,5</td>
<td>UT, CF, EX, W, DE, H</td>
<td>Students will compose documented essays and complete one written final examination during the course. Three Unit Exams will also be completed</td>
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<td>• Perform critical and analytical writing.</td>
<td>H-1,2,3,4,5; C-1,2,3,4,5; T-2,3</td>
<td>CF, EX, W, DE</td>
<td></td>
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<tr>
<td>• Utilize the language of the arts: content; elements; form; and principles.</td>
<td>H-2,3</td>
<td>UT, CF, EX, W, DE</td>
<td></td>
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<tr>
<td>• Understand historical events occurring during the time in which this literature was written.</td>
<td>H-1,2,4,5</td>
<td>UT, CF, EX, W, DE, H</td>
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<tr>
<td>• Understand essential philosophical movements in the humanities</td>
<td>H-1,2,4,5</td>
<td>UT, CF, EX, W, DE, H</td>
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**Assessment Codes**

MEANS OF ACCOMPLISHING STUDENT LEARNING OUTCOMES:
The student will
1. read all the assignments in the text.
2. read outside material as assigned for class discussion and/or writing assignments.
3. complete 3 unit exams
4. write essays totaling 6,000 words, using correct MLA documentation.
5. write 1, two-part cumulative final.
6. participate in class discussions.

Plagiarism is academic dishonesty and may be defined as submitting another’s work as your own. It includes failure to use quotation marks or other conventional marking around material quoted from any printed or electronic source. Plagiarism shall also include paraphrasing a specific passage from a specific source without indicating accurately what the source is. Plagiarism shall further include downloading an essay or letting another person compose or rewrite a student’s written assignment. Plagiarism will result in a zero (0) for the assignment.

PARALLEL ACTIVITY
1. All students taking the humanities courses are encouraged to attend Chipola College cultural events (e.g. concerts, lectures, plays).
2. It will be the responsibility of each instructor to keep classes informed as to forthcoming events considered to be important to the aims of the humanities course.
3. Attendance at events of this nature will lead to a broadening and enriching of the student’s cultural life. Experiencing the performing arts is as important as learning about them in the classroom.

ASSIGNMENT AND/OR COURSE OUTLINE
UNIT I: “Renaissance and Reformation”
Arts and Ideas
Renaissance and Reformation Styles
“From Counter-Reformation to Baroque”
“Aristocratic Baroque Style in France and England”
“Bourgeois Baroque Style”

UNIT II: Counter-Reformation, Baroque, and Seventeenth Century Styles”
Arts and Ideas
“The Enlightenment”
“Neoclassicism: Style and Reaction”
“Romantic Style”
Mary Shelley’s. Frankenstein.

UNIT III: “Revolutionary Period”
Arts and Ideas
“Realism, Impressionism, Post-Impressionism, and Symbolism”
“Twentieth-Century Modernism, Part I: Art Prior to World War I”
“Twentieth-Century Modernism, Part II: Art between the World Wars”
“Mid-Twentieth Century Styles”
“Into the New Millennium”
Selected Readings (Available via PDF)

See your Instructor First Day Handout for individual instructor assignment schedule.