



CHIPOLA COLLEGE

COURSE SYLLABUS

Chipola's website: www.chipola.edu

COURSE TITLE:

Art History Criticism I

COURSE NUMBER:

ARH 2016

COURSE DESCRIPTION (with prerequisites):

This course is a broad and global perspective of art development and usage throughout time, as well as the historical contexts in which these works of art were created. This course identifies and examines world art historical movements from prehistoric times to the 14th century. It briefly analyzes the historical, religious, social, and political contexts that influenced both famous artists and larger art movements. A global perspective is used throughout this course and this course encourages students to examine works of art throughout the world and from a wide variety of cultures including arts from Africa, Asia, the early Americas, and Oceania. This course has been designated as an international/ diversity course. 3 semester hours credit.

No Prerequisites Required

NAME(S) OF INSTRUCTORS:

TBD

EFFECTIVE ACADEMIC YEAR:

2023-2024

REQUIRED TEXTBOOKS AND INSTRUCTIONAL MATERIALS:

Art: A Brief History, Marilyn Stokstad and Michael W. Cothren, Pearson, 6th Ed. (ISBN-13: 978-0133843750). 2015.

GRADING POLICY:

The standing of a student in each course is expressed by one of the following letters and corresponding grading system:

A – 90 – 100

B – 80 – 89

C – 70 – 79

D – 60 – 69

F – 59 or less

The Chipola Catalog provides policies and procedures regarding the grading system. A student's Grade Point Average is derived from the grading system/quality point scale.

ATTENDANCE AND WITHDRAWAL POLICIES:

Chipola College expects regular attendance of all students and for all instructors to record attendance daily. Students who are absent from classes for any reason other than official college activities must satisfy the instructor concerned that the absence was due to illness or other clearly unavoidable reasons. Otherwise, the student may suffer grade loss at the discretion of the instructor. Chipola policy allows each instructor to specify in the Instructor First Day Handout whether or not an absence is excusable and what effect the absence or tardy may have on the grade.

A student is allowed to repeat a course a maximum of three (3) times. **On the third attempt a student (1) must bear the full cost of instruction (unless waived by Student Services), (2) cannot withdraw, and (3) must receive a grade.**

MAKE-UP POLICY:

Chipola allows each instructor to specify in the Instructor First Day Handout the makeup policy.

ACADEMIC HONOR CODE POLICY:

Students are expected to uphold the Academic Honor Code, which is based on the premise that each student has the responsibility to (1) uphold the highest standards of academic honesty in his/her own work; (2) refuse to tolerate academic dishonesty in the college community; and (3) foster a high sense of honor and social responsibility on the part of students. Further information regarding the Academic Honor Code may be found in the Chipola Catalog, Student Governance section.

STUDENTS WITH DISABILITIES POLICY:

Chipola College is committed to making all programs and facilities accessible to anyone with a disability. Chipola's goal is for students to obtain maximum benefit from their educational experience and to effectively transition into the college environment. Students with disabilities are requested to voluntarily contact the Office of Students with Disabilities to complete the intake process and determine their eligibility for reasonable accommodations.

NOTICE OF EQUAL ACCESS/EQUAL OPPORTUNITY AND NONDISCRIMINATION:

Chipola College does not discriminate against any persons, employees, students, applicants or others affiliated with the college in regards to race, color, religion, ethnicity, national origin, age, veteran's status, disability, gender, genetic information, marital status, pregnancy or any other protected class under applicable federal and state laws, in any college program, activity or employment.

Wendy Pippen, Associate Vice President of Human Resources, Equity Officer and Title IX Coordinator, 3094 Indian Circle, Marianna, FL 32446, Building A, Room 183C, 850-718-2269, pippenw@chipola.edu.

LIBRARY AND ON-LINE REFERENCE MATERIALS:

The library is a comprehensive learning resource center providing information in print, electronic, and multimedia format to support the educational objectives of the College. On-line catalogs, e-books, and electronic databases can be accessed through the Library Resources link within your course in Canvas or by using the *Search* icon on the

Chipola Library website at www.chipola.edu/library. If you have questions about database usage, consult the “How to Use the Chipola Databases” on the Library website or call the Library at 850/718-2274 during regular hours. Library hours are posted each semester at the building entrance and on the Library website. See your Instructor First Day Handout for individual instructor recommendations and resources.

TECHNOLOGY RESOURCES:

The college’s learning management system is **Canvas**. Classes become available on Canvas on the first day of the semester. It is the student’s responsibility to log onto the Canvas system the first day of class to establish the first day of attendance and to check announcements. All official class communication must be through Canvas. For further information, contact your instructor or the Director of Learning Resources. The Canvas support hotline is available online in live chat and on the phone, toll-free, at 855-308-2812 for any issues utilizing Canvas. The **Technology Center**, located in the library, is equipped with computer workstations. Lab hours are posted each semester at the building entrance and on the Library website.

FREE TUTORING RESOURCES:

The Academic Center for Excellence (**ACE**) Lab, located in Building L, offers free tutoring from 8 a.m. to 5 p.m. and is equipped with computer workstations. ACE lab hours are posted each semester at the room entrance and on the website. Additionally, Chipola College has contracted **Smarthinking**, a Pearson Company, for online tutoring services, accessible especially from 5 p.m. to 8 a.m. and weekends. Smarthinking can be accessed through Canvas.

ELECTRONIC DEVICE USAGE STATEMENT:

Classrooms should be free of all unnecessary distractions from the task of learning. Therefore, as a general rule, students should silence and avoid use of all electronic devices (laptops, phones, tablets, etc.) not being used for coursework. Consult first-day handouts for any specific policies related to the use of electronic devices in the classroom, as they may vary depending upon the nature of the course or the guidelines of the instructor. Faculty reserve the right to regulate the use of electronic devices and their accessories in class.

DISCIPLINE SPECIFIC COMPETENCIES / LEARNING OUTCOMES:

College-Level Competency: Interpret, evaluate, and appreciate works of human culture.

- H-1 Compare works of the humanities (art, philosophy, architecture, literature, film, theatre and/or music) in various cultures or literary movements
- H-2 Analyze artistic expressions (art, philosophy, architecture, literature, film, theatre and/or music)
- H-3 Communicate informed responses to works of the humanities (art, philosophy, architecture, literature, film, theatre and/or music)
- H-4 Explain thematic connections among works of the humanities (art, philosophy, architecture, literature, film, theatre and/or music)

Linking Course-level Student Learning Outcomes with Discipline-Specific Competencies, Assessment Methods, and Artifacts

COURSE-LEVEL STUDENT LEARNING OUTCOMES FOR ARH 2016	DISCIPLINE-SPECIFIC GENERAL EDUCATION COMPETENCIES	ASSESSMENT METHODS FOR COURSE LEVEL STUDENT LEARNING OUTCOMES (see Notes below)
<ul style="list-style-type: none"> Identify major art movements, artists, and works of art from the prehistoric to the 14th century. 	H1, H2, H3, H4	DB, W, Q, T, RP, F
<ul style="list-style-type: none"> Describe the historical, religious, social, and political contexts that influenced artists and art movements from the prehistoric to the 14th century. 	H1, H2, H3, H4	DB, W, Q, T, RP, F
<ul style="list-style-type: none"> Distinguish among the elements and principles of design used in works of art. 	H2, H3, H4	DB, W, Q, T, RP, F
<ul style="list-style-type: none"> Compare and contrast works of art from the prehistoric to the 14th century and from a variety of cultures. 	H1, H2, H3, H4	DB, W, Q, T, F
<ul style="list-style-type: none"> Analyze works of art from the prehistoric to the 14th century and from a variety of cultures. 	H2, H3, H4	DB, W, Q, T, RP, F

Notes: Assessment Codes

BO - Behavioral Observation	EX - Dept Exam	Port - Portfolio	SD - Skills Demonstration
Cap Proj - Capstone Course	Exp - Experiments	Prac - Practicum	SE - Natl or State Standardized
CF - Cumulative Final	F - Final Exam	Pre/ Post - Pre-/Post-Tests	Sk - Ck Skills Check-Off
Clin - Clinicals	H - Homework	Proj - Projects	SP - Skills Performance
CP - Case Plan	Intern - Internship	PS - Problem Solving	T - Tests
CS - Case Study	J - Jury	Q - Quizzes	UT - Unit Tests
DB - Discussion Board	JP - Judged Perf/Exh	R - Recital	W - Writing Assignments
DE - Documented Essays	Obs - Teacher Observ	RP - Research Papers	
E - Essays	OT - Objective Tests	RPT - Report/Presentation	

MEANS OF ACCOMPLISHING STUDENT LEARNING OUTCOMES:

The instructor will provide a broad and global perspective of art development and usage throughout time, as well as the historical contexts in which these works of art were created via a combination of lectures, PowerPoints, discussion, and out-of-class assignments. This course identifies and examines world art historical movements from prehistoric times to the 14th century. Each student will be expected to read all assigned material as well as complete all assignments. The instructor will provide timely feedback on assignments and hold weekly office hours to address further questions and student needs outside of class time. The final grade will be based on class attendance/participation, written assignments and/or discussion boards, quizzes and/or tests, exams, and research papers including a formal analysis paper and a contextual analysis paper.

Students are expected to:

- Follow attendance policies and arrive to class on time
- Turn in assignments on time
- Participate in discussions and engage in class activities
- Read all assigned readings
- Complete all written assignments, quizzes, research paper and final exam

ASSIGNMENT AND/OR COURSE OUTLINE

See your Instructor First Day Handout for individual instructor assignment schedule.