CHIPOLA COLLEGE
COURSE SYLLABUS
Chipola's website: www.chipola.edu

COURSE TITLE:	COURSE NUMBER:

Survey of English Literature I   ENL 2012

COURSE DESCRIPTION (with prerequisites):

This course is a survey of English literature and literary philosophies from the Old English through the Neoclassical periods. ENL 2012 fulfills 6,000 words of the Gordon Rule writing requirement. Prerequisites: Grades of "C" or higher in ENC 1101-1102.
3 semester hours credit [A]

NAME(S) OF INSTRUCTORS:

Kurt McInnis

EFFECTIVE ACADEMIC YEAR:

2023-2024

REQUIRED TEXTBOOKS AND INSTRUCTIONAL MATERIALS:

Greenblatt, Stephen, et.al., eds. *The Norton Anthology of English Literature*. 10th ed. Package #1, Volumes A, B, & C. New York: W. W. Norton and Company.
ISBN: 9780393603125

GRADING POLICY:

The standing of a student in each course is expressed by one of the following letters and corresponding grading system:
A – 90 – 100
B – 80 – 89
C – 70 – 79
D – 60 – 69
F – 59 or less
The Chipola Catalog provides policies and procedures regarding the grading system. A student's Grade Point Average is derived from the grading system/quality point scale.

ATTENDANCE AND WITHDRAWAL POLICIES:

Chipola College expects regular attendance of all students and for all instructors to record attendance daily. Students who are absent from classes for any reason other than official college activities must satisfy the instructor concerned that the absence was due to illness or other clearly unavoidable reasons. Otherwise, the student may suffer grade loss at the discretion of the instructor. Chipola policy allows each instructor to specify in the Instructor First Day Handout whether or not an absence is excusable and what effect the absence or tardy may have on the grade.

A student is allowed to repeat a course a maximum of three (3) times. **On the third attempt a student (1) must bear the full cost of instruction (unless waived by Student Services), (2) cannot withdraw, and (3) must receive a grade.**

MAKE-UP POLICY:

Chipola allows each instructor to specify in the Instructor First Day Handout the makeup policy.

ACADEMIC HONOR CODE POLICY:

Students are expected to uphold the Academic Honor Code, which is based on the premise that each student has the responsibility to (1) uphold the highest standards of academic honesty in his/her own work; (2) refuse to tolerate academic dishonesty in the college community; and (3) foster a high sense of honor and social responsibility on the part of students. Further information regarding the Academic Honor Code may be found in the Chipola Catalog, Student Governance section.

STUDENTS WITH DISABILITIES POLICY:

Chipola College is committed to making all programs and facilities accessible to anyone with a disability. Chipola's goal is for students to obtain maximum benefit from their educational experience and to effectively transition into the college environment. Students with disabilities are requested to voluntarily contact the Office of Students with Disabilities to complete the intake process and determine their eligibility for reasonable accommodations.

NOTICE OF EQUAL ACCESS/EQUAL OPPORTUNITY AND NONDISCRIMINATION:

Chipola College does not discriminate against any persons, employees, students, applicants or others affiliated with the college in regards to race, color, religion, ethnicity, national origin, age, veteran's status, disability, gender, genetic information, marital status, pregnancy or any other protected class under applicable federal and state laws, in any college program, activity or employment.

Wendy Pippen, Associate Vice President of Human Resources, Equity Officer and Title IX Coordinator, 3094 Indian Circle, Marianna, FL 32446, Building A, Room 183C, 850-718-2269, pippenw@chipola.edu.

LIBRARY AND ON-LINE REFERENCE MATERIALS:

The library is a comprehensive learning resource center providing information in print, electronic, and multimedia format to support the educational objectives of the College. On-line catalogs, e-books, and electronic databases can be accessed through the Library Resources link within your course in Canvas or by using the *Search* icon on the Chipola Library website at www.chipola.edu/library. If you have questions about database usage, consult the "How to Use the Chipola Databases" on the Library website or call the Library at 850/718-2274 during regular hours. Library hours are posted each semester at the building entrance and on the Library website.   See your Instructor First Day Handout for individual instructor recommendations and resources.

TECHNOLOGY RESOURCES:

The college's learning management system is **Canvas**. Classes become available on Canvas on the first day of the semester. It is the student's responsibility to log onto the

Canvas system the first day of class to establish the first day of attendance and to check announcements. All official class communication must be through Canvas. For further information, contact your instructor or the Director of Learning Resources. The Canvas support hotline is available online in live chat and on the phone, toll-free, at 855-308-2812 for any issues utilizing Canvas. The **Technology Center**, located in the library, is equipped with computer workstations. Lab hours are posted each semester at the building entrance and on the Library website.

FREE TUTORING RESOURCES:

The Academic Center for Excellence (**ACE)** Lab, located in Building L, offers free tutoring from 8 a.m. to 5 p.m. and is equipped with computer workstations. ACE lab hours are posted each semester at the room entrance and on the website. Additionally, live online tutoring conferences and individual tutoring sessions are available for a variety of courses through ACE@Home. For a conference schedule or to schedule an individual appointment, visit "ACE Tutoring" in the left navigation from any course in Canvas.

ELECTRONIC DEVICE USAGE STATEMENT:

Classrooms should be free of all unnecessary distractions from the task of learning. Therefore, as a general rule, students should silence and avoid use of all electronic devices (laptops, phones, tablets, etc.) not being used for coursework. Consult first-day handouts for any specific policies related to the use of electronic devices in the classroom, as they may vary depending upon the nature of the course or the guidelines of the instructor. Faculty reserve the right to regulate the use of electronic devices and their accessories in class.

DISCIPLINE SPECIFIC COMPETENCIES / LEARNING OUTCOMES:

ENL 2012 is a General Education core course in Area 5—Humanities

The purpose of the humanities in the core curriculum is to understand the human condition through the study of the following: art history, literature, music history, music theory, performing arts, philosophy, and visual arts.

H-1   Compare works of the humanities (art, philosophy, architecture, literature, film and/or music) in various cultures or literary movements.
H-2   Analyze artistic expressions (art, philosophy, architecture, literature, film and/or music).
H-3   Communicate informed responses to works of the humanities (art, philosophy, architecture, literature, film and/or music).
H-4   Explain thematic connections among works of the humanities (art, philosophy, architecture, literature, film and/or music).

C-1   Communicate effectively in various rhetorical modes
C-2   Evaluate ideas using critical thinking
C-3   Demonstrate appropriate documentation techniques through various assignments
C-4   Analyze human experiences through reading and writing
C-5   Demonstrate the effective use of the conventions of Standard American English

Linking Course-level Student Learning Outcomes with Discipline-Specific Competencies, Assessment Methods, and Artifacts		
COURSE-LEVEL STUDENT LEARNING OUTCOMES FOR ENL 2012	**DISCIPLINE-SPECIFIC GENERAL EDUCATION COMPETENCIES**	**ASSESSMENT METHODS FOR COURSE LEVEL STUDENT LEARNING OUTCOMES** (see Notes below)
• Identify unique characteristics of selected English literary works.	H-1; C-2	Medieval Exam; 16th & 17th Century Exam; 18th c. & Restoration Exam
• Relate how general historical and cultural contexts have influenced English literature.	H-2, C-1,2,4	Exams (see above); Beowulf Essay; Lear/Johnson Essay
• Compose analytical responses to English literature.	H-3, C-1,2,3,4,5	Sonnet Recitation; Exams (see above); Essays (see above)
• Explain thematic connections among works of English literature.	H-4, C-1,2,4,5	Exams (see above); Lear/Johnson Essay
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Notes: **Assessment Codes**

BO - Behavioral Observation	**EX** - Dept Exam	**Port** - Portfolio	**SD** - Skills Demonstration
Cap Proj - Capstone Course	**Exp** - Experiments	**Prac** - Practicum	**SE** - Natl or State Standardized
CF - Cumulative Final	**F** - Final Exam	**Pre/ Post** - Pre-/Post-Tests	
Clin - Clinicals	**H** - Homework	**Proj** - Projects	**Sk** - Ck Skills Check-Off
CP - Case Plan	**Intern** - Internship	**PS** - Problem Solving	**SP** - Skills Performance
CS - Case Study	**J** - Jury	**Q** - Quizzes	**T** - Tests
DB - Discussion Board	**JP** - Judged Perf/Exh	**R** - Recital	**UT** - Unit Tests
DE - Documented Essays	Ob**s** - Teacher Observ	**RP** - Research Papers	**W** - Writing Assignments
E - Essays	**OT** - Objective Tests	**RPT** - Report/Presentation	

MEANS OF ACCOMPLISHING STUDENT LEARNING OUTCOMES:

Student learning outcomes for ENL 2012 will be accomplished through a variety of means. The instructor will lecture on history, authors, themes, concepts, and literary periods. Students will read all assigned literary works, listen attentively, take notes, and ask clarifying questions. In addition, the instructor will lead students in close textual analysis of a survey of literary works from the period. Robust class discussion of the works is expected. Evaluative measures will include essay-style exams, essays, an oral presentation, attendance, and participation.

ASSIGNMENT AND/OR COURSE OUTLINE

See your Instructor First Day Handout for individual instructor assignment schedule.