CHIPOLA COLLEGE
COURSE SYLLABUS
Chipola's website: www.chipola.edu

COURSE TITLE:

Shakespeare

COURSE NUMBER:

ENL 4333

COURSE DESCRIPTION (with prerequisites):

This course is a study of representative works of William Shakespeare and their relationship to the Renaissance and the Elizabethan Period. Topics may also include an exploration of Shakespeare's dramatic career, conventions of the early stage, and methods of teaching Shakespeare in a middle or secondary classroom. 3 semester hours credit.

NAME(S) OF INSTRUCTORS:

As assigned

EFFECTIVE ACADEMIC YEAR:

2023-2024

REQUIRED TEXTBOOKS AND INSTRUCTIONAL MATERIALS:

Bevington, David. *Complete Works of Shakespeare*, 7th ed., 2014. Pearson.
ISBN: 9780321886514

Gibson, Rex. *Teaching Shakespeare*, 1998 Cambridge.
ISBN: 9780521577885

GRADING POLICY:

The standing of a student in each course is expressed by one of the following letters and corresponding grading system:

A – 90 – 100
B – 80 – 89
C – 70 – 79
D – 60 – 69
F – 59 or less

The Chipola Catalog provides policies and procedures regarding the grading system. A student's Grade Point Average is derived from the grading system/quality point scale.

ATTENDANCE AND WITHDRAWAL POLICIES:

Chipola College expects regular attendance of all students, and all instructors record attendance daily. Students who are absent from classes for any reason other than official college activities must satisfy the instructor concerned that the absence was due to illness or other clearly unavoidable reasons. Otherwise, the student may suffer grade loss at the discretion of the instructor. Chipola policy allows each instructor to specify in the Instructor First Day Handout whether or not an absence is excusable and what affect the absence or tardy may have on the grade.

A student is allowed to repeat a course a maximum of three (3) times. **On the third attempt a student (1) must bear the full cost of instruction (unless waived by Student Services), (2) cannot withdraw, and (3) must receive a grade.**

MAKE-UP POLICY:
Chipola allows each instructor to specify in the Instructor First Day Handout the makeup policy.

ACADEMIC HONOR CODE POLICY:
Students are expected to uphold the Academic Honor Code. Chipola College's Honor Code is based on the premise that each student has the responsibility to (1) uphold the highest standards of academic honesty in his/her own work; (2) refuse to tolerate academic dishonesty in the college community; and (3) foster a high sense of honor and social responsibility on the part of students. Further information regarding the Academic Honor Code may be found in the Chipola Catalog, Student Governance section.

STUDENTS WITH DISABILITIES POLICY:
Chipola College is committed to making all programs and facilities accessible to anyone with a disability. Chipola's goal is for students to obtain maximum benefit from their educational experience and to effectively transition into the college environment. Students with disabilities are requested to voluntarily contact the Office of Students with Disabilities to complete the intake process and determine their eligibility for reasonable accommodations.

NOTICE OF EQUAL ACCESS/EQUAL OPPORTUNITY AND NONDISCRIMINATION:
Chipola College does not discriminate against any persons, employees, students, applicants or others affiliated with the college with regard to race, color, religion, ethnicity, national origin, age, veteran's status, disability, gender, genetic information, marital status, pregnancy or any other protected class under applicable federal and state laws, in any college program, activity or employment.

Wendy Pippen, Associate Vice President of Human Resources, Equity Officer and Title IX Coordinator, 3094 Indian Circle, Marianna, FL 32446, Building A, Room 183C, 850-718-2269, pippenw@chipola.edu.

LIBRARY AND ON-LINE REFERENCE MATERIALS:
The library is a comprehensive learning resource center providing information in print, electronic, and multimedia format to support the educational objectives of the College. On-line catalogs, e-books and electronic databases can be accessed by using the *LINCCWeb* icon on the Chipola Library website at www.chipola.edu/library. If you have questions about database usage consult the "How to Use the Chipola Databases" on the Library website or call the Library at 850/718-2274 during regular hours. Library hours are posted each semester at the building entrance and on the Library website. See your Instructor First Day Handout for individual instructor recommendations and resources.

TECHNOLOGY RESOURCES:

The college's learning management system is **Canvas**. Classes become available on Canvas on the first day of the semester. It is the student's responsibility to log onto the Canvas system the first day of class to establish the first day of attendance and to check announcements. All official class communication must be through Canvas. For further information, contact your instructor or the Director of eLearning. The Canvas support hotline is available online in live chat and on the phone, toll-free, at 855-308-2812 for any issues in accessing or utilizing Canvas. The **Technology Center**, located in the library, is equipped with computer workstations. Lab hours are posted each semester at the building entrance and on the Library website.

FREE TUTORING RESOURCES:

The <u>A</u>cademic <u>C</u>enter for <u>E</u>xcellence (**ACE)** Lab, located in Building L, offers free tutoring from 8 a.m. to 5 p.m. and is equipped with computer workstations. ACE lab hours are posted each semester at the room entrance and on the website. Additionally, live online tutoring conferences and individual tutoring sessions are available for a variety of courses through ACE@Home. For a conference schedule or to schedule an individual appointment, visit "ACE Tutoring" in the left navigation from any course in Canvas.

ELECTRONIC DEVICE USAGE STATEMENT:

Classrooms should be free of all unnecessary distractions from the task of learning. Therefore, as a general rule, students should silence and avoid use of all electronic devices (laptops, phones, tablets, etc.) not being used for coursework. Consult first-day handouts for any specific policies related to the use of electronic devices in the classroom, as they may vary depending upon the nature of the course or the guidelines of the instructor. Faculty reserve the right to regulate the use of electronic devices and their accessories in class.

DISCIPLINE SPECIFIC COMPETENCIES / LEARNING OUTCOMES:

ENL 4333 is not a general education core course.

ENL 4333 is a core course for English Education majors enrolled in the baccalaureate program in the School of Education.

The purpose of the communications area in the English Education curriculum is to enable the student to read critically and communicate effectively in clear and correct English. The curriculum also requires students to effectively use the pedagogical tools of the teaching profession.

C-1 Communicate effectively in various rhetorical modes

C-2 Evaluate ideas using critical thinking

C-3 Demonstrate appropriate documentation techniques through various assignments

C-4 Analyze human experiences through reading and writing

C-5 Demonstrate the effective use of the conventions of Standard American English

E-1 Demonstrate understanding of instructional design and lesson planning by applying concepts from human development and learning theories

E-3 Demonstrate effective instructional delivery and facilitation by utilizing deep and comprehensive knowledge of core content.

LINKING COURSE-LEVEL STUDENT LEARNING OUTCOMES WITH DISCIPLINE-SPECIFIC COMPETENCIES, ASSESSMENT METHODS, AND ARTIFACTS

COURSE-LEVEL STUDENT LEARNING OUTCOMES FOR ENL 4333	NCTE/IRA LANGUAGE ARTS STANDARDS	FLORIDA COMPETENCIES AND SKILLS: ENGLISH 6-12	ASSESSMENTS
Analyze assigned Shakespearean texts as sources of cultural, historical, theoretical and creative expression.	1, 2, 3	3.1, 3.3, 3.5, 4.1, 4.2, 4.4, 4.6	OT, Q, W, E, DE
Respond to assigned works in a variety of means.	4, 5, 6, 12	2.1, 2.2, 2.3, 2.4, 6.1, 6.2, 6.3, 6.4	OT, UT, Q, Pres., W, E, DE
Practice the critical and analytical methodologies of understanding Shakespearean texts.	3, 8	1.1-1.10, 3.1-3.5, 4.1-4.6,	SD, W, E, DE
Recognize the ways in which the assigned texts have affected history and literature.	1, 2, 3	4.3, 4.5, 4.6	OT, UT, Q, W, E, DE
Recognize the ways in which the assigned Shakespearean texts reflect the Renaissance and Elizabethan periods.	1, 2, 3	4.6	OT, UT, Q, W, E, DE
Analyze and research a Shakespearean play, develop a lesson plan, and teach a lesson on the assigned work.	7, 8	1.11, 2.11, 3.10, 4.1,4.8, 5.1, 5.3,	SK, SP, Pres., W
Employ appropriate rhetorical patterns and analysis while demonstrating writing skills.	4, 5, 6, 12	6.1-6.4	W, E, DE,
**Assessment Codes			
T = Tests	**RPT =** Report/Presentation	**Proj**. = Projects	**BO =** Behavioral Observation

Pre/Post = Pre- and Post-Tests	**SP** = Skills Performance	**Exp.** = Experiments	**Clin.** = Clinicals
OT = Objective Tests	**SD** = Skills Demonstration	**Cap. Proj.** = Capstone Project	**CS =** Case Study
UT = Unit Tests	**W** = Writing Assignments	**Cap. Course** = Capstone	**CP =** Case Plan
Q = Quizzes	**E** = Essays	Course	**Port.** = Portfolio
F = Final Examination	**DE** = Documented Essays	**Prac.** = Practicum	**Obs.** = Teacher Observation
CF = Cumulative Final	**RP** = Research papers	**Intern**. = Internship	**Sk. Check** = Skills Check-off
EX = Departmental Exam	**J** = Jury	**H** = Homework	Curriculum Frameworks
SE = Nat'l or State Standardized	**R** = Recital	**PS** = Problem Solving	**JP** = Judged
Exam		**DB** = Discussion Board	Performance/Exhibition

MEANS OF ACCOMPLISHING STUDENT LEARNING OUTCOMES:

Teacher facilitated: The teacher will lead class discussions on the selected texts during the class periods.

Student centered: The students will take notes, practice skills of analysis, compose papers on assigned texts, and teach a lesson on one Shakespearean play.

ASSIGNMENT AND/OR COURSE OUTLINE

See your Instructor First Day Handout for individual instructor assignment schedule.