CHIPOLA COLLEGE
COURSE SYLLABUS
Chipola's website: www.chipola.edu

COURSE TITLE: **COURSE NUMBER:**
Introduction to Humanities with Writing I   HUM 2235

COURSE DESCRIPTION (with prerequisites):
This course increases the student's understanding and appreciation of western culture through the study of art, architecture, literature, music, and philosophy. HUM 2235 is a survey of western works of the humanities from the 16th- to the 21st-century. This course fulfills 6,000 words of the Gordon Rule writing requirement. Prerequisite: Grades of "C" or higher in ENC 1101 and 1102. 3 semester hours credit [A]

NAME(S) OF INSTRUCTORS:
Stephanie Bender, Ph. D.
Lindsey Smitherman-Brown

EFFECTIVE ACADEMIC YEAR:
2023-24

REQUIRED TEXTBOOKS AND INSTRUCTIONAL MATERIALS:
1. Primary text for all Humanities courses: Sayre, Henry M. REVEL for Discovering the Humanities Instant Access, 4th Edition. Pearson. ISBN: 8220111392685.

2. Works for HUM 2235: Shelley, Mary. Marilyn Butler, Editor. *Frankenstein*. (1818 text) Oxford University Press, USA, 1998. ISBN: 9780198840824.

3. Students will choose from one of the following 20th-century novels to read and discuss as their topic for the final essay:
>   Albert Camus's *The Stranger (ISBN: 9780679720201)*,
>   Zora Neale Hurston's *Their Eyes Were Watching God (9780060838676)*, or
>   Kurt Vonnegut's *Slaughterhouse Five (9780385333849)*

4. Any basic grammar writing text (American).

GRADING POLICY:
The standing of a student in each course is expressed by one of the following letters and corresponding grading system:
A – 90 – 100
B – 80 – 89
C – 70 – 79
D – 60 – 69
F – 59 or less
The Chipola Catalog provides policies and procedures regarding the grading system. A student's Grade Point Average is derived from the grading system/quality point scale.

ATTENDANCE AND WITHDRAWAL POLICIES:

Chipola College expects regular attendance of all students, and all instructors record attendance daily. Students who are absent from classes for any reason other than official college activities must satisfy the instructor concerned that the absence was due to illness or other clearly unavoidable reasons. Otherwise, the student may suffer grade loss at the discretion of the instructor. Chipola policy allows each instructor to specify in the Instructor First Day Handout whether or not an absence is excusable and what affect the absence or tardy may have on the grade.

A student is allowed to repeat a course a maximum of three (3) times. **On the third attempt a student (1) must bear the full cost of instruction (unless waived by Student Services), (2) cannot withdraw, and (3) must receive a grade.**

MAKE-UP POLICY:

Chipola allows each instructor to specify in the Instructor First Day Handout the makeup policy.

ACADEMIC HONOR CODE POLICY:

Students are expected to uphold the Academic Honor Code. Chipola College's Honor Code is based on the premise that each student has the responsibility to (1) uphold the highest standards of academic honesty in his/her own work; (2) refuse to tolerate academic dishonesty in the college community; and (3) foster a high sense of honor and social responsibility on the part of students. Further information regarding the Academic Honor Code may be found in the Chipola Catalog, Student Governance section.

STUDENTS WITH DISABILITIES POLICY:

Chipola College is committed to making all programs and facilities accessible to anyone with a disability. Chipola's goal is for students to obtain maximum benefit from their educational experience and to effectively transition into the college environment. Students with disabilities are requested to voluntarily contact the Office of Students with Disabilities to complete the intake process and determine their eligibility for reasonable accommodations.

NOTICE OF EQUAL ACCESS/EQUAL OPPORTUNITY AND NONDISCRIMINATION:

Chipola College does not discriminate against any persons, employees, students, applicants or others affiliated with the college with regard to race, color, religion, ethnicity, national origin, age, veteran's status, disability, gender, genetic information, marital status, pregnancy or any other protected class under applicable federal and state laws, in any college program, activity or employment.

Wendy Pippen, Associate Vice President of Human Resources, Equity Officer and Title IX Coordinator, 3094 Indian Circle, Marianna, FL 32446, Building A, Room 183C, 850-718-2269, pippenw@chipola.edu.

LIBRARY AND ON-LINE REFERENCE MATERIALS:

The library is a comprehensive learning resource center providing information in print, electronic, and multimedia format to support the educational objectives of the College. On-line catalogs, e-books and electronic databases can be accessed by using the *LINCCWeb* icon on the Chipola Library website at www.chipola.edu/library. If you have questions about database usage consult the "How to Use the Chipola Databases" on the Library website or call the Library at 850/718-2274 during regular hours. Library hours are posted each semester at the building entrance and on the Library website. See your Instructor First Day Handout for individual instructor recommendations and resources.

TECHNOLOGY RESOURCES:

The college's learning management system is **Canvas**. Classes become available on Canvas on the first day of the semester. It is the student's responsibility to log onto the Canvas system the first day of class to establish the first day of attendance and to check announcements. All official class communication must be through Canvas. For further information, contact your instructor or the Director of eLearning. The Canvas support hotline is available online in live chat and on the phone, toll-free, at 855-308-2812 for any issues in accessing or utilizing Canvas. The **Technology Center**, located in the library, is equipped with computer workstations. Lab hours are posted each semester at the building entrance and on the Library website.

FREE TUTORING RESOURCES:

The Academic Center for Excellence (**ACE)** Lab, located in Building L, offers free tutoring from 8 a.m. to 5 p.m. and is equipped with computer workstations. ACE lab hours are posted each semester at the room entrance and on the website. Additionally, live online tutoring conferences and individual tutoring sessions are available for a variety of courses through ACE@Home. For a conference schedule or to schedule an individual appointment, visit "ACE Tutoring" in the left navigation from any course in Canvas.

ELECTRONIC DEVICE USAGE STATEMENT:

Classrooms should be free of all unnecessary distractions from the task of learning. Therefore, as a general rule, students should silence and avoid use of all electronic devices (laptops, phones, tablets, etc.) not being used for coursework. Consult first-day handouts for any specific policies related to the use of electronic devices in the classroom, as they may vary depending upon the nature of the course or the guidelines of the instructor. Faculty reserve the right to regulate the use of electronic devices and their accessories in class.

DISCIPLINE SPECIFIC COMPETENCIES / LEARNING OUTCOMES:

HUM 1020 is a General Education core course in Area 5—Humanities. The purpose of the humanities in the core curriculum is to understand the human condition through the study of the following: art history, literature, music history, music theory, performing arts, philosophy, and visual arts.

H-1 Compare works of the humanities (art, philosophy, architecture, literature, film and/or music) in various cultures or literary movements

H-2 Analyze artistic expressions (art, philosophy, architecture, literature, film and/or music)

H-3 Communicate informed responses to works of the humanities (art, philosophy, architecture, literature, film and/or music)

H-4 Explain thematic connections among works of the humanities (art, philosophy, architecture, literature, film and/or music)

LINKING COURSE-LEVEL STUDENT LEARNING OUTCOMES WITH DISCIPLINE-SPECIFIC COMPETENCIES, ASSESSMENT METHODS, AND ARTIFACTS

COURSE-LEVEL STUDENT LEARNING OUTCOMES FOR HUM 1020	DISCIPLINE-SPECIFIC GENERAL EDUCATION COMPETENCIES	ASSESSMENT METHODS FOR COURSE LEVEL STUDENT LEARNING OUTCOMES	LEARNING ASSIGNMENT ALIGNED TO COURSE-LEVEL STUDENT LEARNING OUTCOME
• Compose analytical responses to works of the humanities.	C-1, 2, 3, 4, 5 H-1, 2, 3, 4	CF, DE, EX, H, UT, W	Exams 1-3; Departmental final; Enlightenment topic paper; Romanticism topic paper; Modern/Con-temporary topic paper
• Identify the chief characteristics of Western humanities from the baroque through the post-modern periods.	C-1, 5 H-1, 2, 3, 4	CF, DE, EX, H, UT, W	Exams1-3; Departmental final
• Relate how general historic and cultural contexts have influenced the humanities	C-1, 2, 4, 5 H-1, 2, 3, 4	CF, DE, EX, H, UT, W	Exams 1-3; Departmental final; Enlightenment topic paper; Romanticism topic paper; Modern/Con-temporary topic paper
• Explain thematic connections among works of the humanities from the 16th- through the 21st-century.	C-2, 4 H-1, 2, 3, 4	CF, DE, EX, H, UT, W	Exams 1-3; Departmental exam; Enlightenment topic paper; Romanticism topic paper; Modern/Con-temporary topic paper
**Assessment Codes			

T = Tests **Pre/Post** = Pre- and Post-Tests **OT** = Objective Tests **UT** = Unit Tests **Q** = Quizzes **F** = Final Examination **CF** = Cumulative Final **EX** = Departmental Exam **SE** = Nat'l or State Standardized Exam	**RPT** = Report/Presentation **SP** = Skills Performance **SD** = Skills Demonstration **W** = Writing Assignments **E** = Essays **DE** = Documented Essays **RP** = Research papers **J** = Jury **R** = Recital	**Proj**. = Projects **Exp**. = Experiments **Cap. Proj.** = Capstone Project **Cap. Course** = Capstone Course **Prac.** = Practicum **Intern**. = Internship **H** = Homework **PS** = Problem Solving **DB** = Discussion Board	**BO** = Behavioral Observation **Clin.** = Clinicals **CS** = Case Study **CP** = Case Plan **Port.** = Portfolio **Obs.** = Teacher Observation **Sk. Check** = Skills Check-off Curriculum Frameworks **JP** = Judged Performance/Exhibition

MEANS OF ACCOMPLISHING STUDENT LEARNING OUTCOMES:

*In-Person

The instructor will:

- Lecture and lead class discussions.
- Use other teaching strategies, including separating students into cooperative groups to examine the material in a student-led context.
- Assign readings from textbook to supplement lectures.
- Design further assignments (quizzes, reader responses, etc.) to help students engage with the course material.
- Provide study guides and other study material.
- Provide timely feedback on assignments.
- Hold weekly office hours to address further questions and student needs outside of class time.

The students will:

- Attend class regularly and be attentive to lectures.
- Engage with class discussion.
- Participate in in-class student discussion groups.
- Read any assigned readings.
- Write essays totaling 6000 words, using correct MLA documentation.
- Write one two-part cumulative final.
- Complete further assignments (quizzes, discussion boards) as assigned by instructor.

*Online

The instructor will:

- Assign textbook readings.
- Provide further appropriate supplementary materials that align with the material presented in the textbook.
- Provide study guides and other study material.
- Design further assignments (quizzes, artifact comprehensions, discussion boards etc.) to help students engage with the course material.
- Provide timely feedback on assignments.
- Hold weekly virtual office hours to address further questions and student needs outside of class time.

The students will:

- Read assigned textbook readings.
- Participate in class discussion boards.
- Review and read all supplemental materials provided in Canvas.
- Write essays totaling 6000 words, using correct MLA documentation.
- Complete three Unit Exams.
- Complete further assignments (quizzes, artifact comprehensions, etc.) as assigned by instructor.
- Write one two-part cumulative final.

ASSIGNMENT AND/OR COURSE OUTLINE

See your Instructor First Day Handout for individual instructor assignment schedule.