



CHIPOLA COLLEGE

COURSE SYLLABUS

Chipola's website: www.chipola.edu

COURSE TITLE:

Class Piano II

COURSE NUMBER:

MVK 2121

COURSE DESCRIPTION (with prerequisites):

A continuation of MVK 1111, designed for the non-piano major. Emphasis on coordination, major and minor scales and pieces, and increasingly difficult rhythms. Prerequisite: MVK 1111 or consent of department. Credit will be granted twice for each course. 1 semester hour credit. Course may be repeated for maximum credit of 2 semester hours. [A]

NAME(S) OF INSTRUCTORS:

Dr. Josh Martin

Email: martinj@chipola.edu

Office: H125

Phone: 850-718-2229

EFFECTIVE ACADEMIC YEAR:

2023-2024

REQUIRED TEXTBOOKS AND INSTRUCTIONAL MATERIALS:

Piano for Adults: A Beginning Course: Lessons, Theory, Technic, Sight Reading. Edition 1. 1999. Jane Smisor Bastien, Lisa Bastien, and Lori Bastien. Neil A Kjos Music Co. ISBN 9780849773020.

GRADING POLICY:

The standing of a student in each course is expressed by one of the following letters and corresponding grading system:

A – 90 – 100

B – 80 – 89

C – 70 – 79

D – 60 – 69

F – 59 or less

The Chipola Catalog provides policies and procedures regarding the grading system. A student's Grade Point Average is derived from the grading system/quality point scale.

ATTENDANCE AND WITHDRAWAL POLICIES:

Chipola College expects regular attendance of all students and for all instructors to record attendance daily. Students who are absent from classes for any reason other than official college activities must satisfy the instructor concerned that the absence was due to illness or other clearly unavoidable reasons. Otherwise, the student may suffer grade loss at the

discretion of the instructor. Chipola policy allows each instructor to specify in the Instructor First Day Handout whether or not an absence is excusable and what effect the absence or tardy may have on the grade.

A student is allowed to repeat a course a maximum of three (3) times. **On the third attempt a student (1) must bear the full cost of instruction (unless waived by Student Services), (2) cannot withdraw, and (3) must receive a grade.**

MAKE-UP POLICY:

Chipola allows each instructor to specify in the Instructor First Day Handout the makeup policy.

ACADEMIC HONOR CODE POLICY:

Students are expected to uphold the Academic Honor Code, which is based on the premise that each student has the responsibility to (1) uphold the highest standards of academic honesty in his/her own work; (2) refuse to tolerate academic dishonesty in the college community; and (3) foster a high sense of honor and social responsibility on the part of students. Further information regarding the Academic Honor Code may be found in the Chipola Catalog, Student Governance section.

STUDENTS WITH DISABILITIES POLICY:

Chipola College is committed to making all programs and facilities accessible to anyone with a disability. Chipola's goal is for students to obtain maximum benefit from their educational experience and to effectively transition into the college environment. Students with disabilities are requested to voluntarily contact the Office of Students with Disabilities to complete the intake process and determine their eligibility for reasonable accommodations.

NOTICE OF EQUAL ACCESS/EQUAL OPPORTUNITY AND NONDISCRIMINATION:

Chipola College does not discriminate against any persons, employees, students, applicants or others affiliated with the college in regards to race, color, religion, ethnicity, national origin, age, veteran's status, disability, gender, genetic information, marital status, pregnancy or any other protected class under applicable federal and state laws, in any college program, activity or employment.

Wendy Phippen, Associate Vice President of Human Resources, Equity Officer and Title IX Coordinator, 3094 Indian Circle, Marianna, FL 32446, Building A, Room 183C, 850-718-2269, pippenw@chipola.edu.

LIBRARY AND ON-LINE REFERENCE MATERIALS:

The library is a comprehensive learning resource center providing information in print, electronic, and multimedia format to support the educational objectives of the College. On-line catalogs, e-books, and electronic databases can be accessed through the Library Resources link within your course in Canvas or by using the *Search* icon on the Chipola Library website at www.chipola.edu/library. If you have questions about database usage, consult the "How to Use the Chipola Databases" on the Library website or call the Library at 850/718-2274 during regular hours. Library hours are posted each semester at the building entrance and on the Library website. See your Instructor First Day Handout for individual instructor recommendations and resources.

TECHNOLOGY RESOURCES:

The college's learning management system is **Canvas**. Classes become available on Canvas on the first day of the semester. It is the student's responsibility to log onto the Canvas system the first day of class to establish the first day of attendance and to check announcements. All official class communication must be through Canvas. For further information, contact your instructor or the Director of Learning Resources. The Canvas support hotline is available online in live chat and on the phone, toll-free, at 855-308-2812 for any issues utilizing Canvas. The **Technology Center**, located in the library, is equipped with computer workstations. Lab hours are posted each semester at the building entrance and on the Library website.

FREE TUTORING RESOURCES:

The Academic Center for Excellence (**ACE**) Lab, located in Building L, offers free tutoring from 8 a.m. to 5 p.m. and is equipped with computer workstations. ACE lab hours are posted each semester at the room entrance and on the website. Additionally, Chipola College has contracted **Smarthinking**, a Pearson Company, for online tutoring services, accessible especially from 5 p.m. to 8 a.m. and weekends. Smarthinking can be accessed through Canvas.

ELECTRONIC DEVICE USAGE STATEMENT:

Classrooms should be free of all unnecessary distractions from the task of learning. Therefore, as a general rule, students should silence and avoid use of all electronic devices (laptops, phones, tablets, etc.) not being used for coursework. Consult first-day handouts for any specific policies related to the use of electronic devices in the classroom, as they may vary depending upon the nature of the course or the guidelines of the instructor. Faculty reserve the right to regulate the use of electronic devices and their accessories in class.

DISCIPLINE SPECIFIC COMPETENCIES / LEARNING OUTCOMES:

Area 5: Humanities

College Level Competency: Interpret, evaluate, and appreciate works of human culture.

- H-1 Compare works of the humanities (art, philosophy, architecture, literature, film, theatre and/or music) in various cultures or literary movements
- H-2 Analyze artistic expressions (art, philosophy, architecture, literature, film, theatre and/or music)
- H-3 Communicate informed responses to works of the humanities (art, philosophy, architecture, literature, film, theatre and/or music)
- H-4 Explain thematic connections among works of the humanities (art, philosophy, architecture, literature, film, theatre and/or music)

Music Studies Competency: Compare, analyze, appreciate and demonstrate works of music while applying foundational knowledge and skills; including the ability to work independently and collaboratively to prepare performances at the highest possible level.

- Mu-1 Create new works of music

Linking Course-level Student Learning Outcomes with Discipline-Specific Competencies, Assessment Methods, and Artifacts		
COURSE-LEVEL STUDENT LEARNING OUTCOMES FOR MVK 2121	DISCIPLINE-SPECIFIC GENERAL EDUCATION COMPETENCIES	ASSESSMENT METHODS FOR COURSE LEVEL STUDENT LEARNING OUTCOMES (see Notes below)
• Demonstrate rhythmic control.	H3	SP, BO, H, T, F
• Demonstrate technique.	H3	SP, BO, H, T, F
• Use appropriate musical style characteristics.	H1, H2, H3	SP, BO, H, T, F
• Perform music literature.	H1, H2, H3	SP, BO, T, F

Notes: Assessment Codes

BO - Behavioral Observation
Cap Proj - Capstone Course
CF - Cumulative Final
Clin - Clinicals
CP - Case Plan
CS - Case Study
DB - Discussion Board
DE - Documented Essays
E - Essays

EX - Dept Exam
Exp - Experiments
F - Final Exam
H - Homework
Intern - Internship
J - Jury
JP - Judged Perf/Exh
Obs - Teacher Observ
OT - Objective Tests

Port - Portfolio
Prac - Practicum
Pre/ Post - Pre-/Post-Tests
Proj - Projects
PS - Problem Solving
Q - Quizzes
R - Recital
RP - Research Papers
RPT - Report/Presentation

SD - Skills Demonstration
SE - Natl or State Standardized
Sk - Ck Skills Check-Off
SP - Skills Performance
T - Tests
UT - Unit Tests
W - Writing Assignments

MEANS OF ACCOMPLISHING STUDENT LEARNING OUTCOMES:

A continuation of MVK 1111, this course is designed for the non-piano major. instructor will provide lessons designed to teach students general keyboard coordination, major and minor scales and pieces, and increasingly difficult rhythms via a combination of lectures, in-class exercises, collaboration, and out-of-class assignments. Students will be assigned a laboratory piano station. Music will be assigned and concepts will be explained in class as each new unit of study is encountered. The instructor will monitor individual progress, and group experiences will be a feature of each class period. The instructor will hold weekly office hours to address further questions and student needs outside of class time. The final grade will be based on class participation and skills performance.

Students are expected to:

- Arrive to class on time
- Participate and be focused in class
- Practice outside of class time
- Complete all written assignments, quizzes and final exam

ASSIGNMENT AND/OR COURSE OUTLINE

See your Instructor First Day Handout for individual instructor assignment schedule.