CHIPOLA COLLEGE
COURSE SYLLABUS
Chipola's website: www.chipola.edu

COURSE TITLE:	COURSE NUMBER:
Acting Fundamentals	TPP 1100

COURSE DESCRIPTION (with prerequisites):

An introduction to the requirements of acting in plays. The focus will be placed equally upon script analysis and developing the technical skills necessary to perform comfortably on a stage. This course is designed for a non-theatre major and focuses on the development of the student as an aware, educated member of the theatre. The final grade will not be based upon talent. 3 semester hours credit

NAME(S) OF INSTRUCTORS:

TBA

EFFECTIVE ACADEMIC YEAR:

2023-2024

REQUIRED TEXTBOOKS AND INSTRUCTIONAL MATERIALS:

No textbook or course materials are required to purchase for this course. ZTC

GRADING POLICY:

The standing of a student in each course is expressed by one of the following letters and corresponding grading system:

A – 90 – 100
B – 80 – 89
C – 70 – 79
D – 60 – 69
F – 59 or less

The Chipola Catalog provides policies and procedures regarding the grading system. A student's Grade Point Average is derived from the grading system/quality point scale.

ATTENDANCE AND WITHDRAWAL POLICIES:

Chipola College expects regular attendance of all students and for all instructors to record attendance daily. Students who are absent from classes for any reason other than official college activities must satisfy the instructor concerned that the absence was due to illness or other clearly unavoidable reasons. Otherwise, the student may suffer grade loss at the discretion of the instructor. Chipola policy allows each instructor to specify in the Instructor First Day Handout whether or not an absence is excusable and what effect the absence or tardy may have on the grade.

A student is allowed to repeat a course a maximum of three (3) times. **On the third attempt a student (1) must bear the full cost of instruction (unless waived by Student Services), (2) cannot withdraw, and (3) must receive a grade.**

MAKE-UP POLICY:

Chipola allows each instructor to specify in the Instructor First Day Handout the makeup policy.

ACADEMIC HONOR CODE POLICY:

Students are expected to uphold the Academic Honor Code, which is based on the premise that each student has the responsibility to (1) uphold the highest standards of academic honesty in his/her own work; (2) refuse to tolerate academic dishonesty in the college community; and (3) foster a high sense of honor and social responsibility on the part of students. Further information regarding the Academic Honor Code may be found in the Chipola Catalog, Student Governance section.

STUDENTS WITH DISABILITIES POLICY:

Chipola College is committed to making all programs and facilities accessible to anyone with a disability. Chipola's goal is for students to obtain maximum benefit from their educational experience and to effectively transition into the college environment. Students with disabilities are requested to voluntarily contact the Office of Students with Disabilities to complete the intake process and determine their eligibility for reasonable accommodations.

NOTICE OF EQUAL ACCESS/EQUAL OPPORTUNITY AND NONDISCRIMINATION:

Chipola College does not discriminate against any persons, employees, students, applicants or others affiliated with the college in regards to race, color, religion, ethnicity, national origin, age, veteran's status, disability, gender, genetic information, marital status, pregnancy or any other protected class under applicable federal and state laws, in any college program, activity or employment.

Wendy Pippen, Associate Vice President of Human Resources, Equity Officer and Title IX Coordinator, 3094 Indian Circle, Marianna, FL 32446, Building A, Room 183C, 850-718-2269, pippenw@chipola.edu.

LIBRARY AND ON-LINE REFERENCE MATERIALS:

The library is a comprehensive learning resource center providing information in print, electronic, and multimedia format to support the educational objectives of the College. On-line catalogs, e-books, and electronic databases can be accessed through the Library Resources link within your course in Canvas or by using the *Search* icon on the Chipola Library website at www.chipola.edu/library. If you have questions about database usage, consult the "How to Use the Chipola Databases" on the Library website or call the Library at 850/718-2274 during regular hours. Library hours are posted each semester at the building entrance and on the Library website.   See your Instructor First Day Handout for individual instructor recommendations and resources.

TECHNOLOGY RESOURCES:

The college's learning management system is **Canvas**. Classes become available on Canvas on the first day of the semester. It is the student's responsibility to log onto the

Canvas system the first day of class to establish the first day of attendance and to check announcements. All official class communication must be through Canvas. For further information, contact your instructor or the Director of Learning Resources. The Canvas support hotline is available online in live chat and on the phone, toll-free, at 855-308-2812 for any issues utilizing Canvas. The **Technology Center**, located in the library, is equipped with computer workstations. Lab hours are posted each semester at the building entrance and on the Library website.

FREE TUTORING RESOURCES:

The Academic Center for Excellence (**ACE)** Lab, located in Building L, offers free tutoring from 8 a.m. to 5 p.m. and is equipped with computer workstations. ACE lab hours are posted each semester at the room entrance and on the website. Additionally, Chipola College has contracted *Smarthinking*, a Pearson Company, for online tutoring services, accessible especially from 5 p.m. to 8 a.m. and weekends. Smarthinking can be accessed through Canvas.

ELECTRONIC DEVICE USAGE STATEMENT:

Classrooms should be free of all unnecessary distractions from the task of learning. Therefore, as a general rule, students should silence and avoid use of all electronic devices (laptops, phones, tablets, etc.) not being used for coursework. Consult first-day handouts for any specific policies related to the use of electronic devices in the classroom, as they may vary depending upon the nature of the course or the guidelines of the instructor. Faculty reserve the right to regulate the use of electronic devices and their accessories in class.

DISCIPLINE SPECIFIC COMPETENCIES / LEARNING OUTCOMES:

Theatre Studies Competency: Interpret, evaluate, and appreciate dramatic texts, the methods by which dramatic texts are realized in production, and engage in the collaborative communication and processes of theatre production.

- Th-1: Identify aspects of the theatrical production process including performance, directing, design, technical production, marketing, and management.

- Th-2: Analyze dramatic texts and theatrical productions.

- Th-3: Apply performance and/or production practices through work on various theatrical productions.

- Th-4: Demonstrate knowledge of the history, literature, theories, and skills needed for advanced study or a career in theatre arts and entertainment industry.

Linking Course-level Student Learning Outcomes with Discipline-Specific Competencies, Assessment Methods, and Artifacts		
COURSE-LEVEL STUDENT LEARNING OUTCOMES FOR TPP 1100	**DISCIPLINE-SPECIFIC GENERAL EDUCATION COMPETENCIES**	**ASSESSMENT METHODS FOR COURSE LEVEL STUDENT LEARNING OUTCOMES** (see Notes below)
• Analyze dramatic texts, genres, and theatre history as it relates to stage presence and theatrical performance	Th1, Th2, Th4	H, W, Q, T, SD, SP, Proj
• Perform at an appropriately skilled level in ensemble building exercises, scenes and final projects, which may include participation in plays	Th1, Th2, Th3, Th4	BO, SD, SP, Proj
• Show proficiency in accepting and incorporating constructive criticism into your own performances.	Th1, Th3, Th4	W, BO, SD, SP
• Conduct a personal warm-up that consists of physical and vocal exercises for your ongoing development and for use before performance situations	Th1, Th3, Th4	BO, SD, SP

Notes: **Assessment Codes**

BO - Behavioral Observation	**EX** - Dept Exam	**Port** - Portfolio	**SD** - Skills Demonstration
Cap Proj - Capstone Course	**Exp** - Experiments	**Prac** - Practicum	**SE** - Natl or State
CF - Cumulative Final	**F** - Final Exam	**Pre/ Post** - Pre-/Post-Tests	Standardized
Clin - Clinicals	**H** - Homework	**Proj** - Projects	**Sk** - Ck Skills Check-Off
CP - Case Plan	**Intern** - Internship	**PS** - Problem Solving	**SP** - Skills Performance
CS - Case Study	**J** - Jury	**Q** - Quizzes	**T** - Tests
DB - Discussion Board	**JP** - Judged Perf/Exh	**R** - Recital	**UT** - Unit Tests
DE - Documented Essays	Ob**s** - Teacher Observ	**RP** - Research Papers	**W** - Writing Assignme
E - Essays	**OT** - Objective Tests	**RPT** - Report/Presentation	

MEANS OF ACCOMPLISHING STUDENT LEARNING OUTCOMES:

The instructor will introduce students to the requirements of acting in plays. The focus will be placed equally upon script analysis and developing the technical skills necessary to perform comfortably on a stage via a combination of lectures, videos, reading assignments, collaboration, in-class participation, and out-of-class assignments. In addition to classroom time, there will be a rehearsal/performance lab required outside of class. Each student will be expected to read all assigned material, complete all assignments and participate in classroom experiences. The instructor will provide timely feedback on assignments and hold weekly office hours to address further questions and student needs outside of class time. The final grade will be based on class participation, exams and quizzes, projects, and a cumulative final exam.

Students are expected to:
- Arrive to class on time
- Participate in class room experiences and be focused in class

- Read all assigned readings of text, plays and outside sources
- Complete all written assignments, quizzes, exams, projects, and the final exam on time
- Attend a Chipola College production (play or musical)
- Attend one theatrical production produced by an organization other than Chipola College

Make-up work is the responsibility of the student, as covered in the instructor's First Day Handout.

PLAGIARISM is academic dishonesty and may be defined as submitting another's work as your own. It includes failure to use quotation marks or other conventional marking around material quoted from any printed or electronic source. Plagiarism shall also include paraphrasing a specific source without indicating accurately what the source is. Plagiarism shall further include downloading essays or letting another person compose or rewrite a student's written assignment. ***Plagiarism will result in a zero (0) for the assignment.***

ASSIGNMENT AND/OR COURSE OUTLINE

See your Instructor First Day Handout for individual instructor assignment schedule.